1-2146

BOOK 4

Palmer-Hughes
ACCORDION COURSE

by Bill Palmer and Bill Hughes

This book belongs to _____

My teacher is _____

I began this book _____

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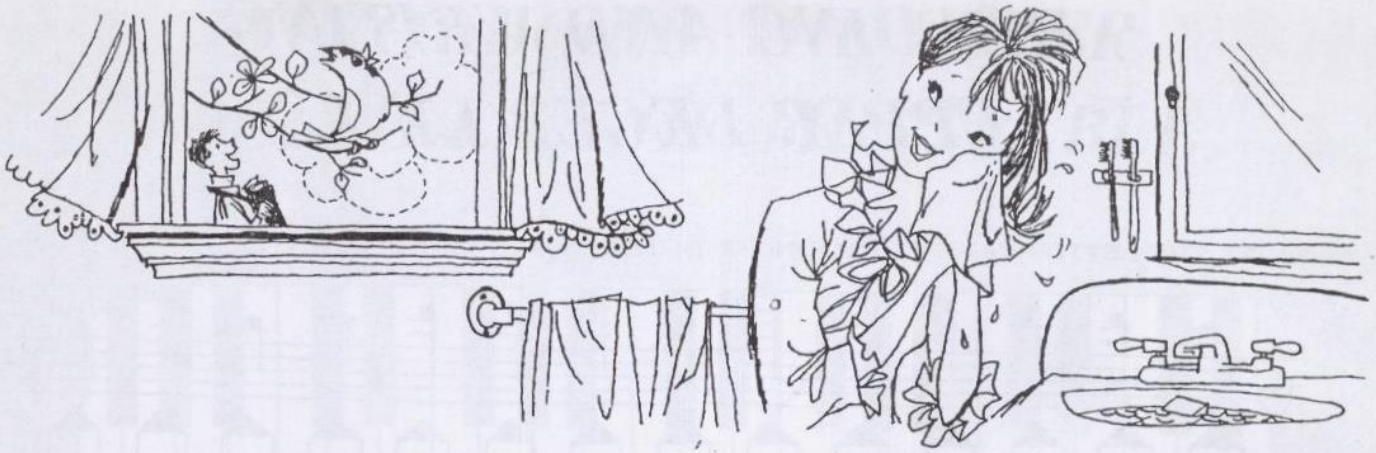
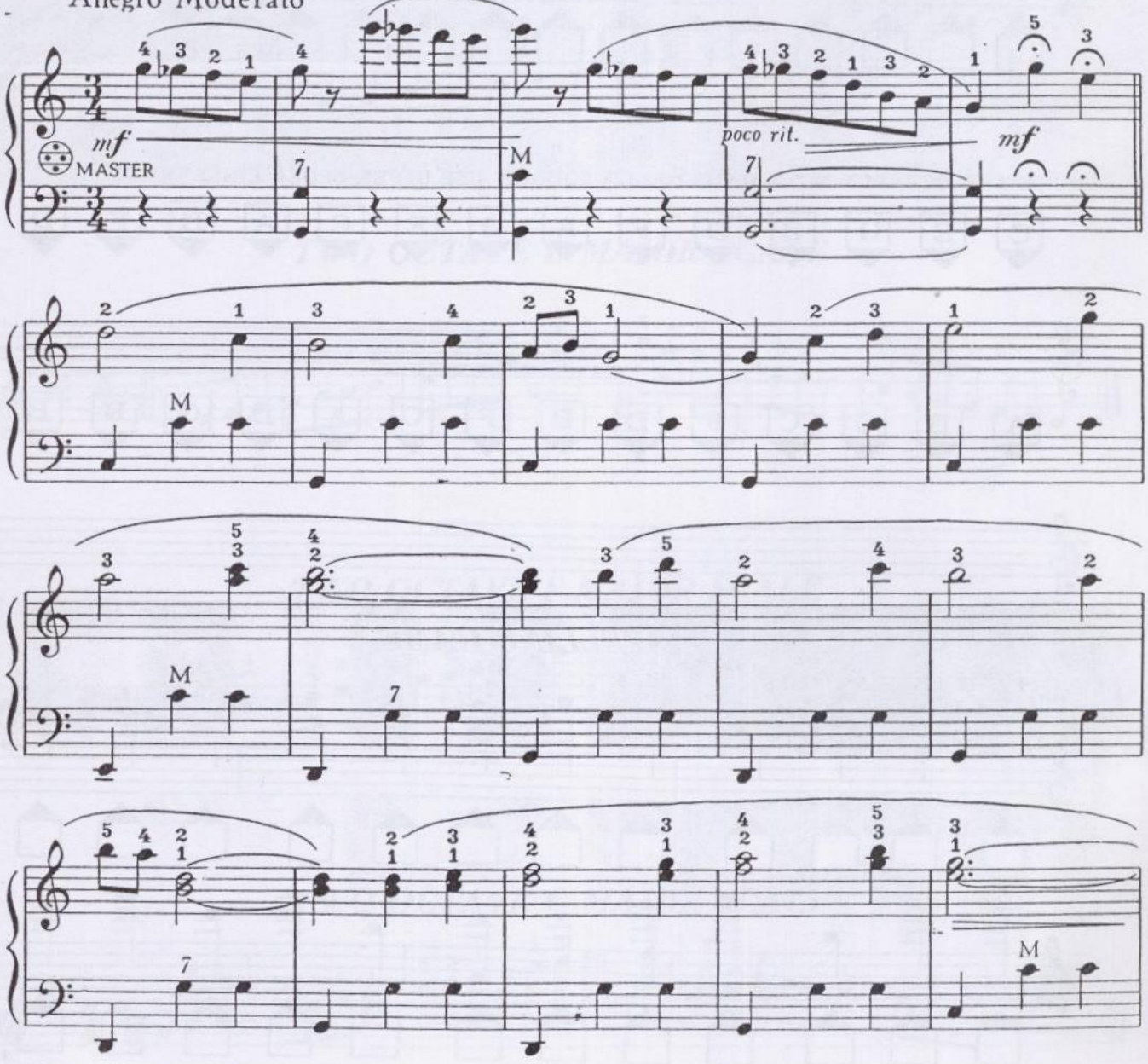
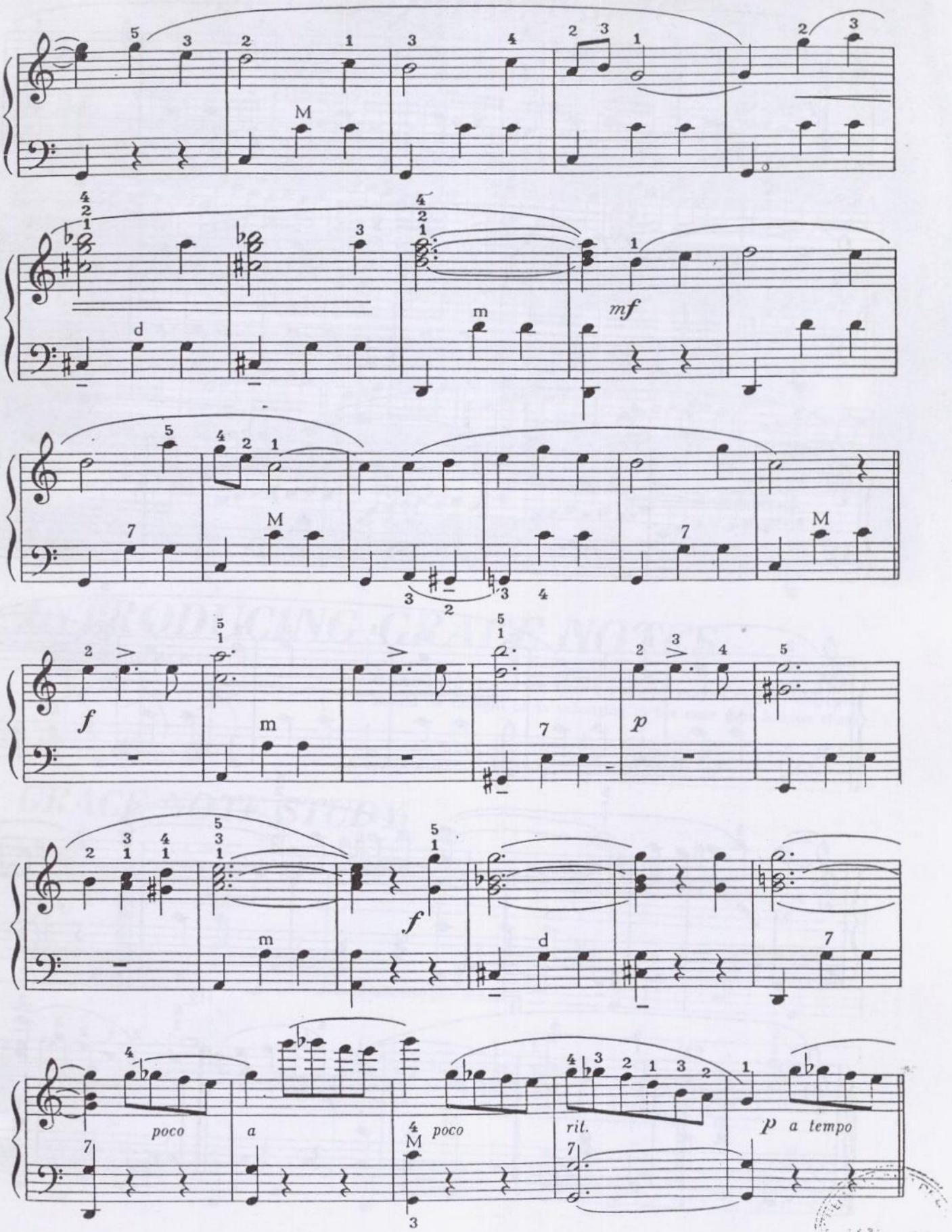


CIRIBIRIBIN

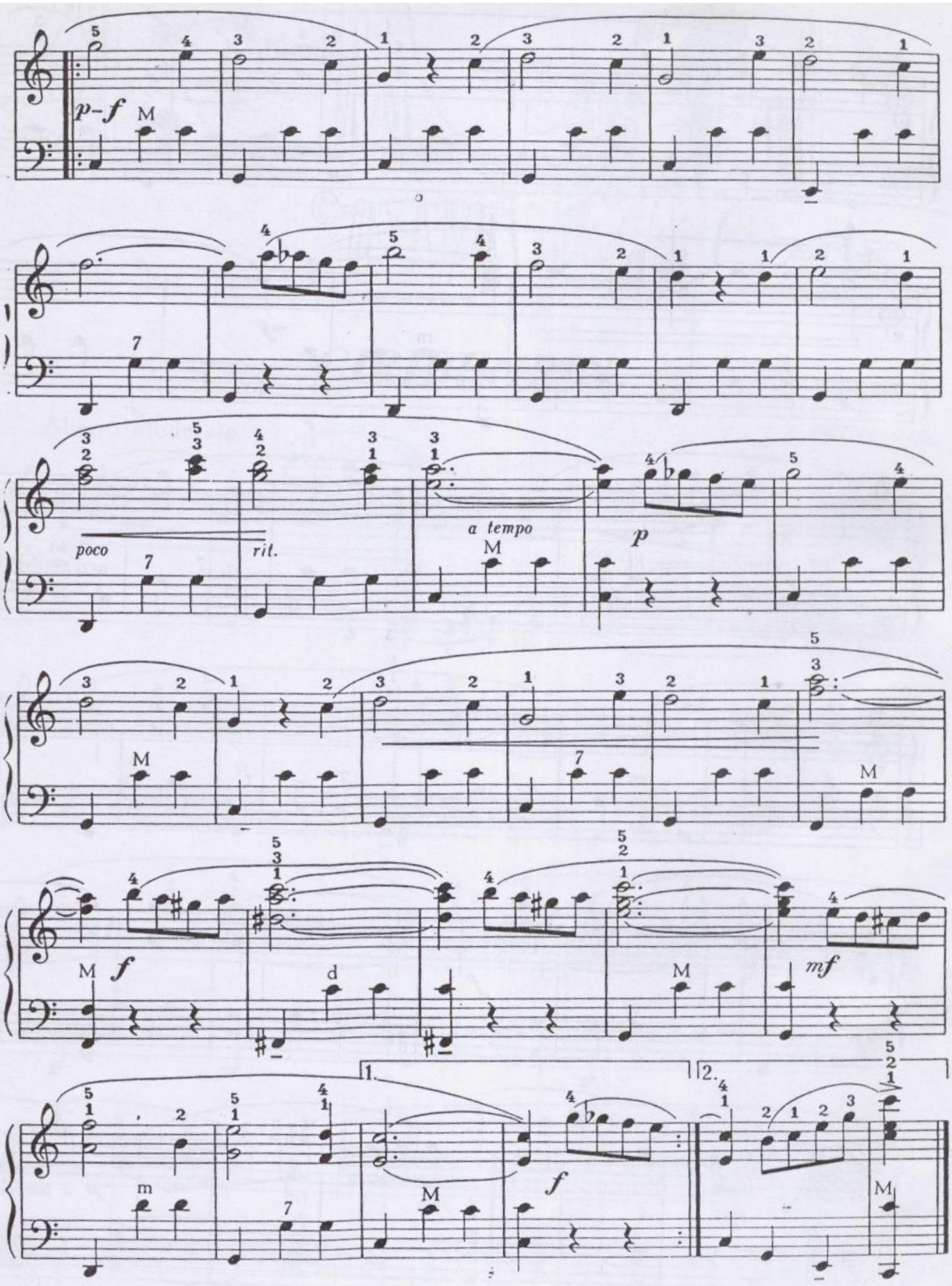
A. PESTALOZZA

Allegro Moderato



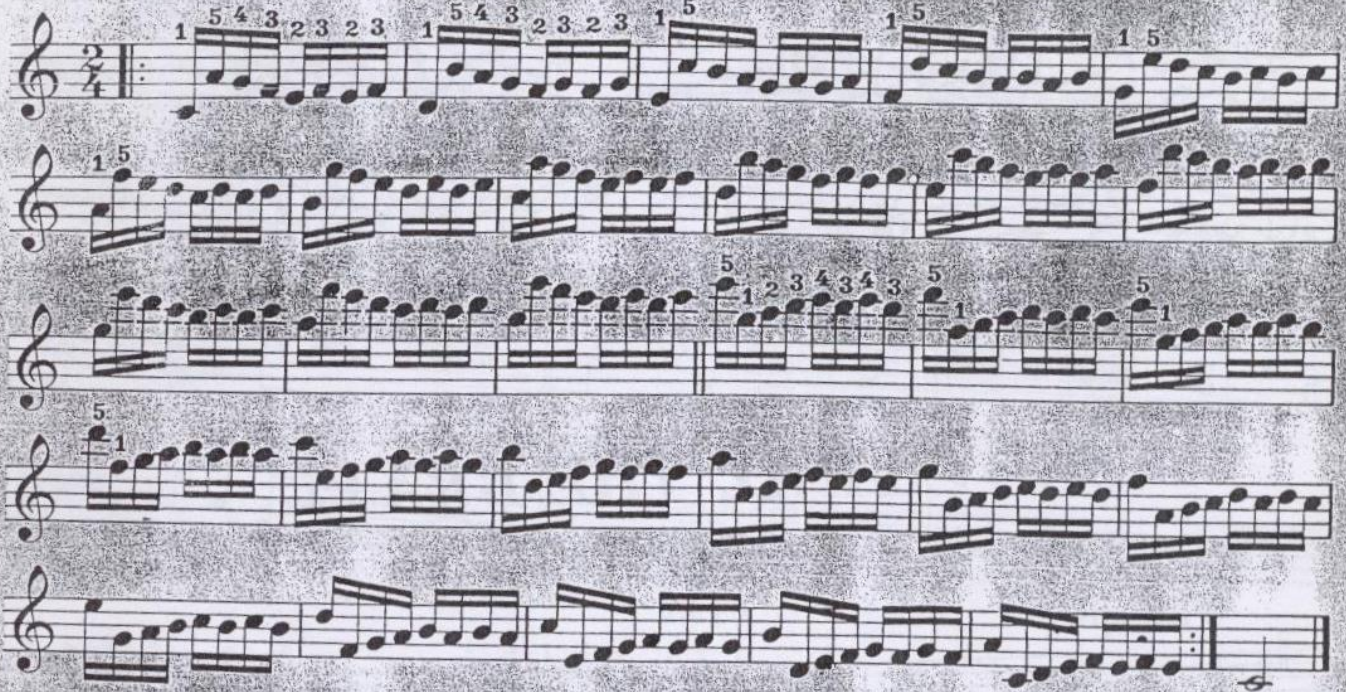


U.N. BIBLIOTECA


p–f
poco
rit.
a tempo
p
f
d
mf
m
1.
2.

SPEED DRILL No. 10

PRACTICE LEGATO AND STACCATO:

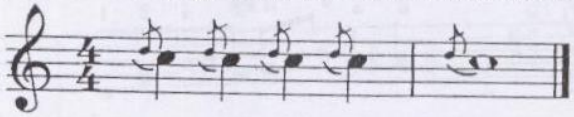


INTRODUCING GRACE NOTES

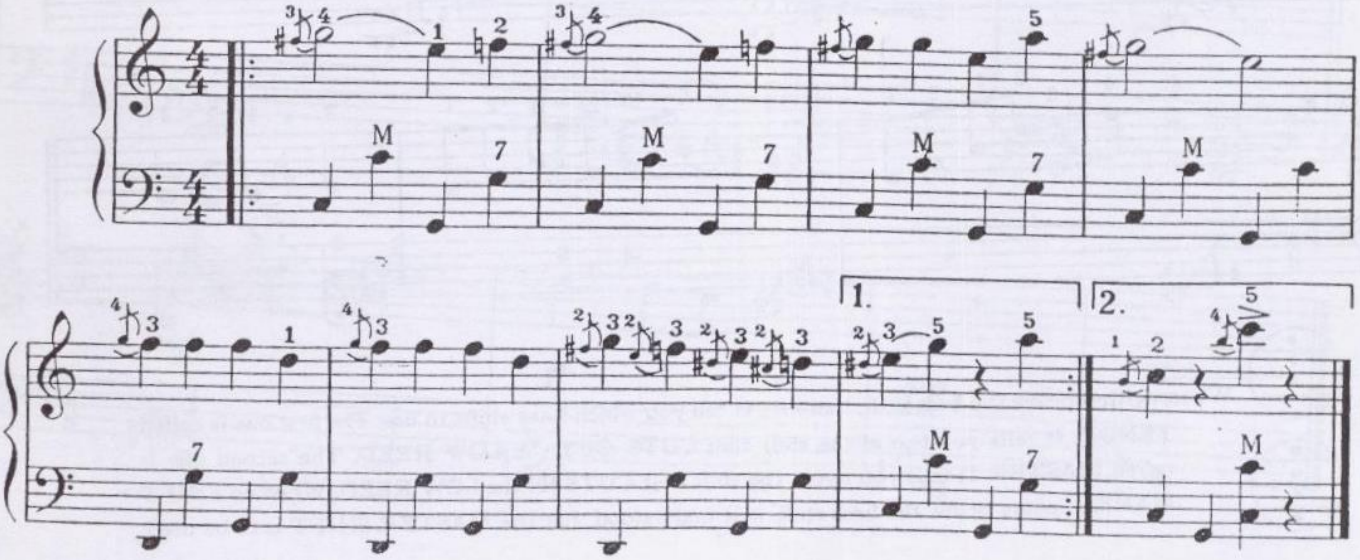
THESE ARE GRACE NOTES:

GRACE NOTES of this type are always played very quickly, and should be thought of as belonging to the note that follows them.

AS WRITTEN:



GRACE NOTE STUDY



SCOTLAND, THE BRAVE

TRADITIONAL

With spirit

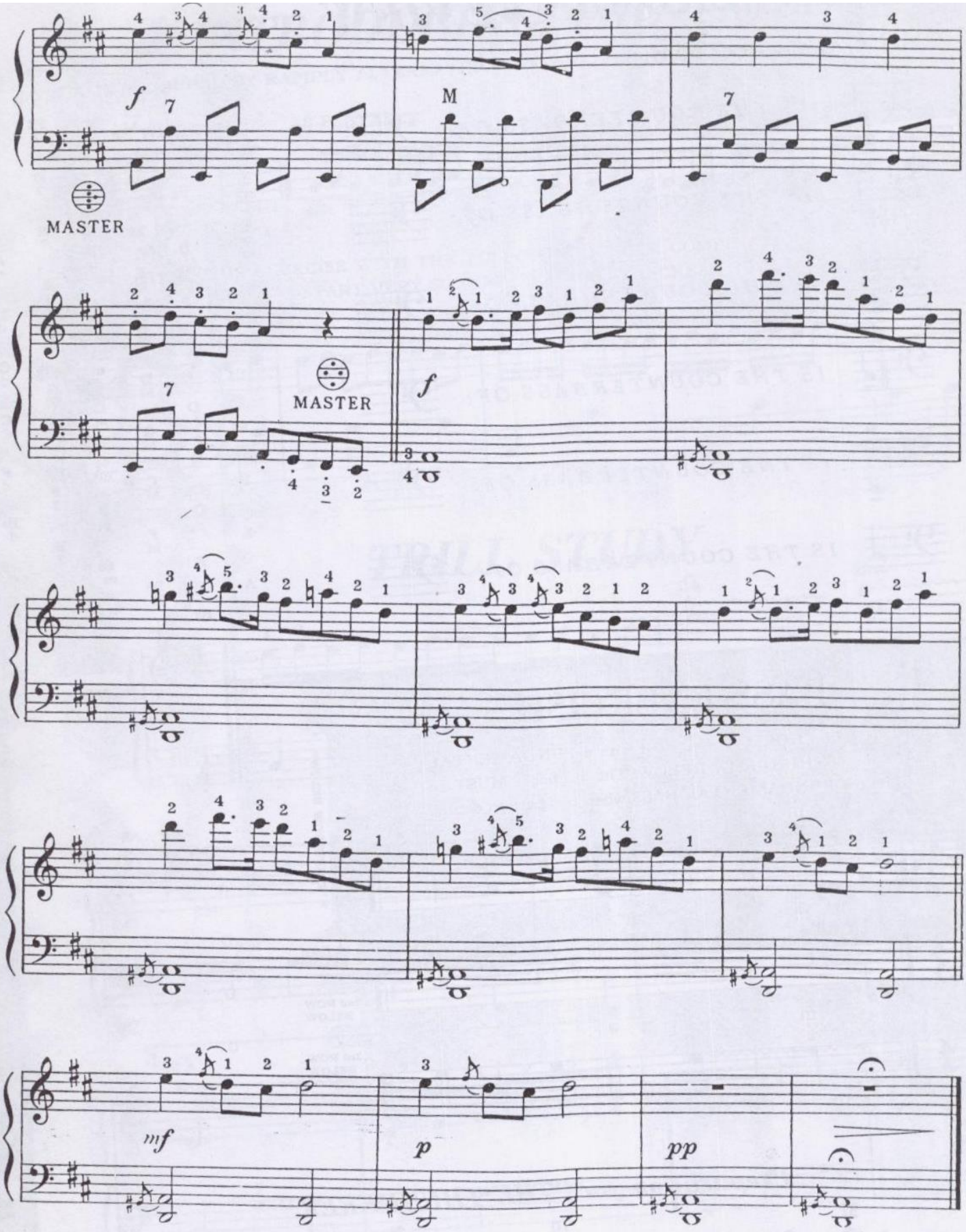
legato

MUSETTE

mf (BAGPIPE IMITATION)

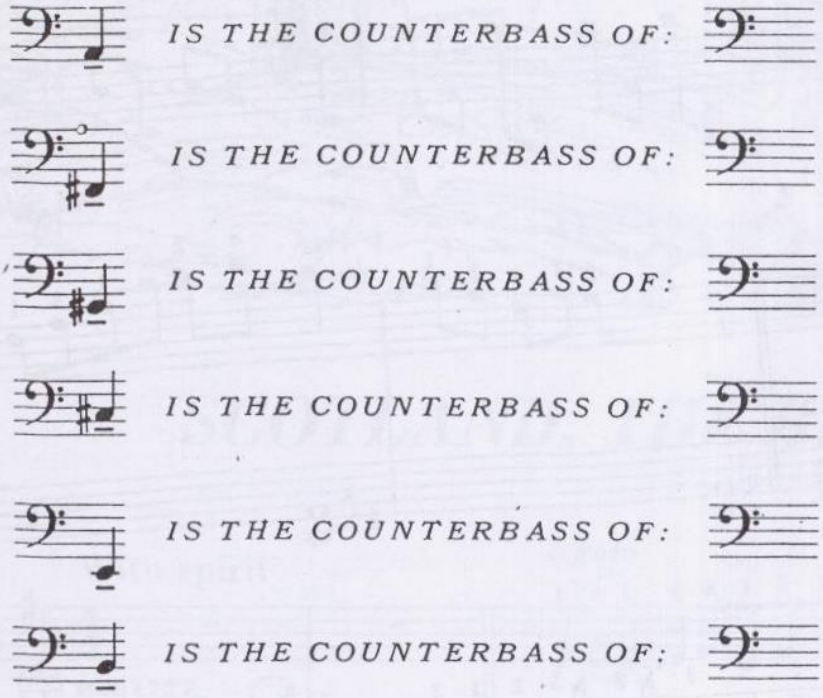
* TENOR

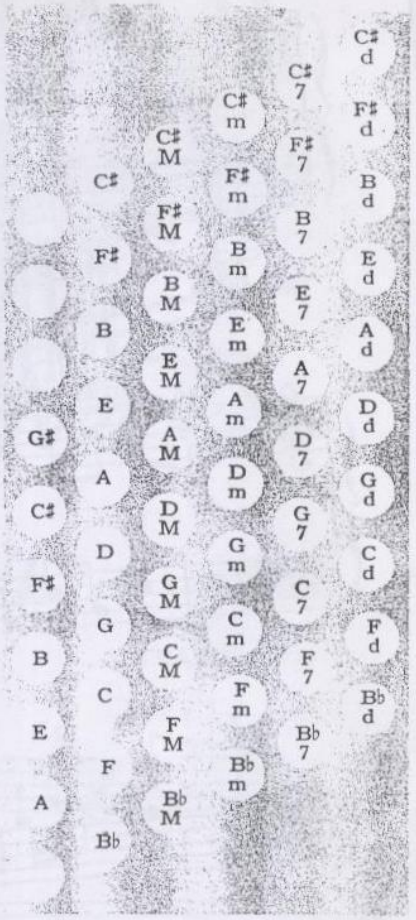
* When written below the bass staff, these signs tell you which bass shifts to use. The first one is called TENOR. It tells you to use the shift that CUTS OUT the LOW REED. The second one is called MASTER. It tells you to use the shift that CUTS IN the LOW REED. When no SHIFT MARK appears below the bass staff, it is understood that the MASTER SHIFT is to be used.


f
M
MASTER
MASTER
f
mf
p
pp

COUNTERBASS REVIEW

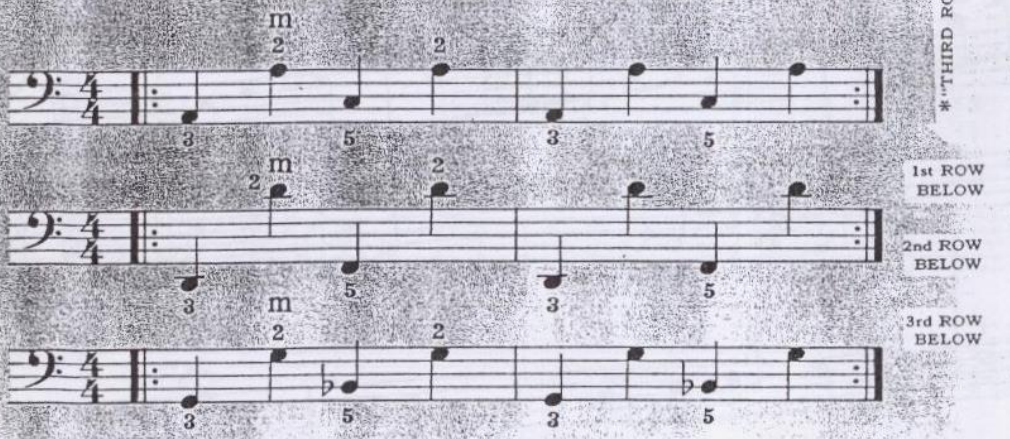
FILL IN THE BLANK STAVES:

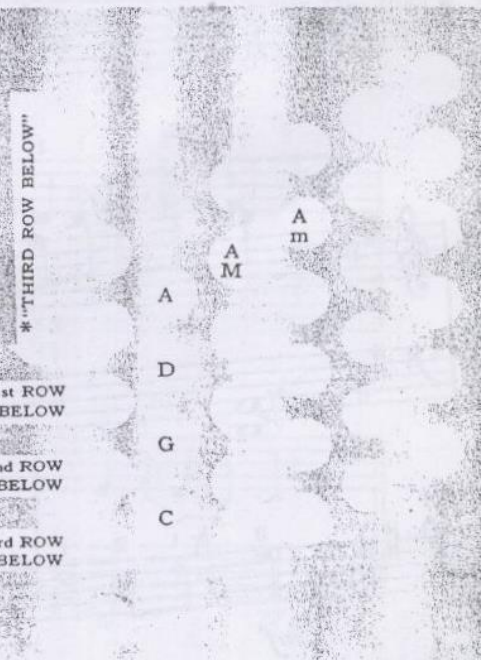




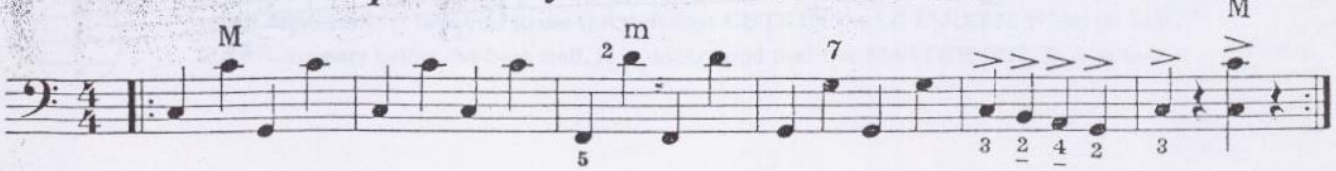
BASS EXERCISE

The MINOR CHORD is often used with a FUNDAMENTAL BASS the *THIRD ROW BELOW. The 5th finger MUST be used on the FUNDAMENTAL BASS when this pattern occurs.





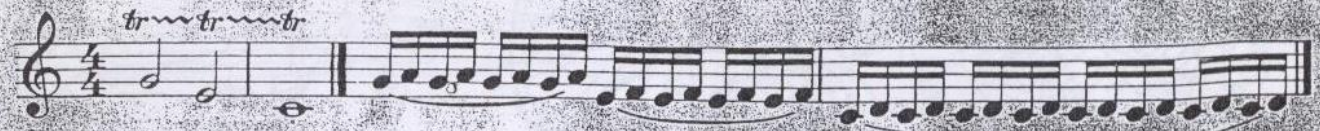
Preparation for "THE THUNDERER"



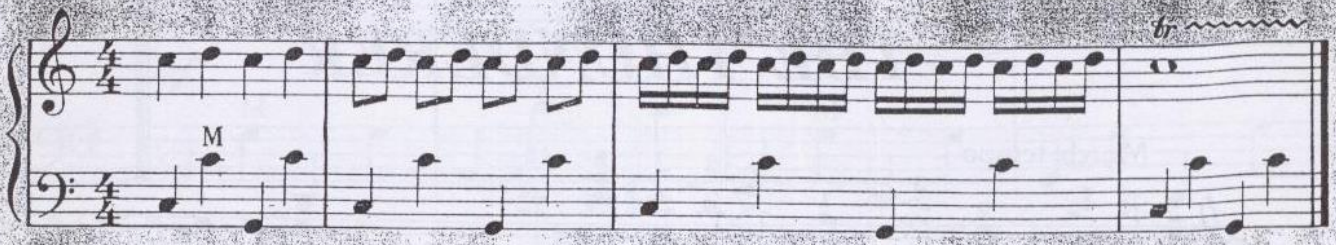
INTRODUCING THE TRILL

A TRILL IS PRODUCED BY RAPIDLY ALTERNATING THE WRITTEN NOTE WITH THE NEXT SCALE TONE.

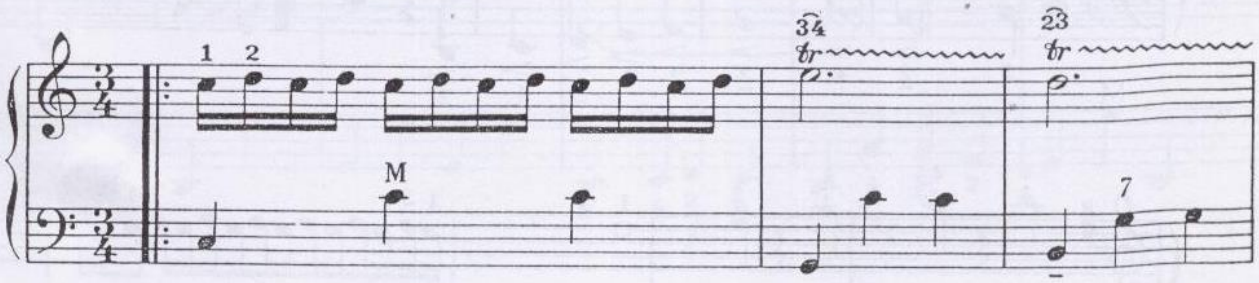
AS WRITTEN: AS PLAYED:

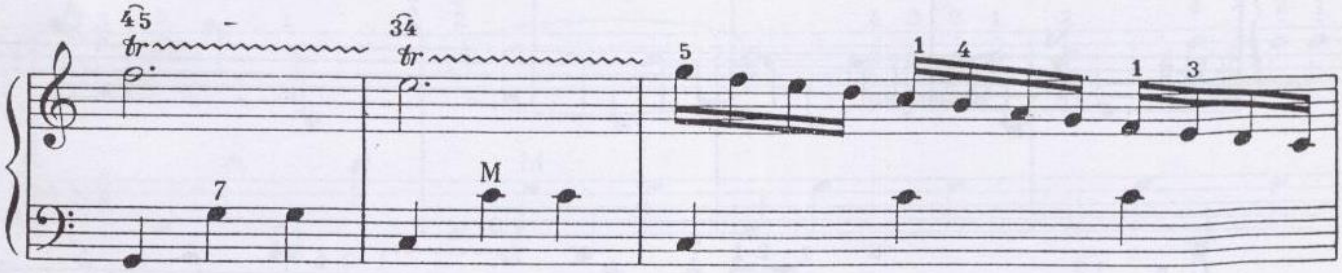


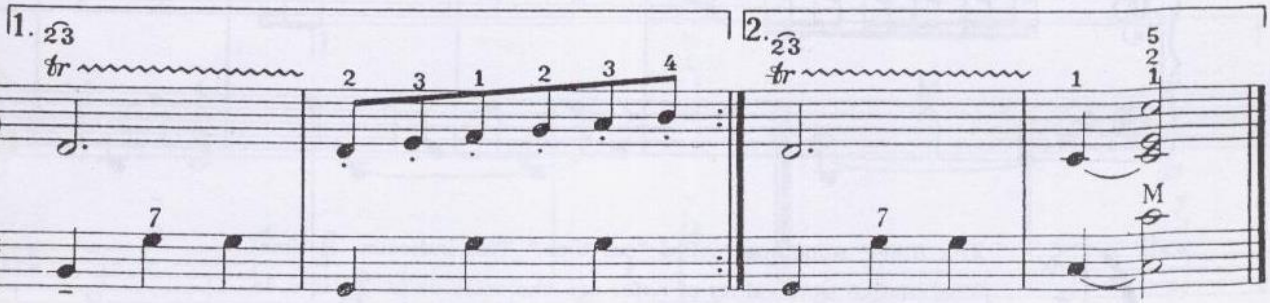
PRACTICE THIS EXERCISE WITH THE FOLLOWING FINGER COMBINATIONS:
1 and 2, 2—3, 3—4, 4—5. START VERY SLOWLY, GRADUALLY INCREASING SPEED.



TRILL STUDY

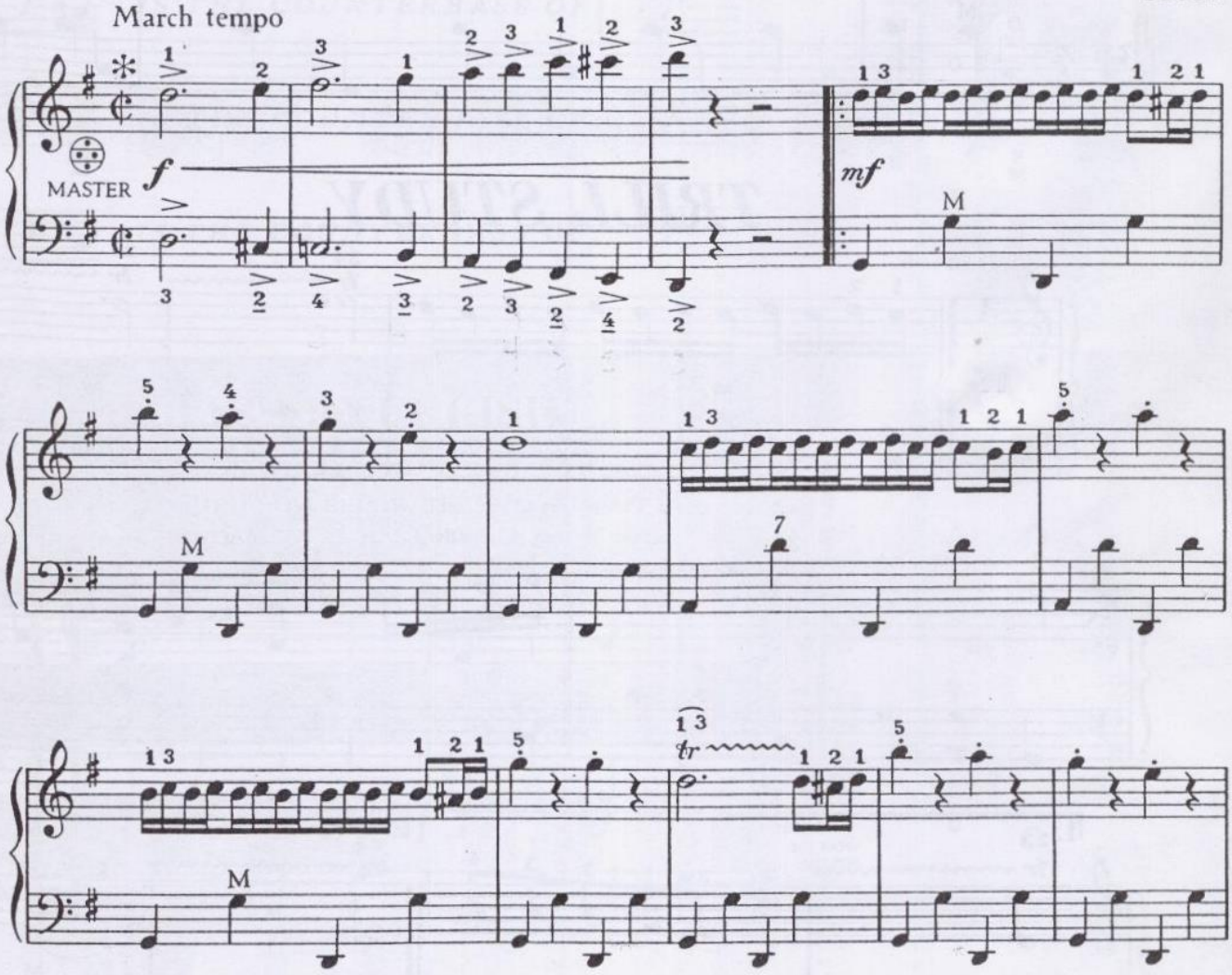




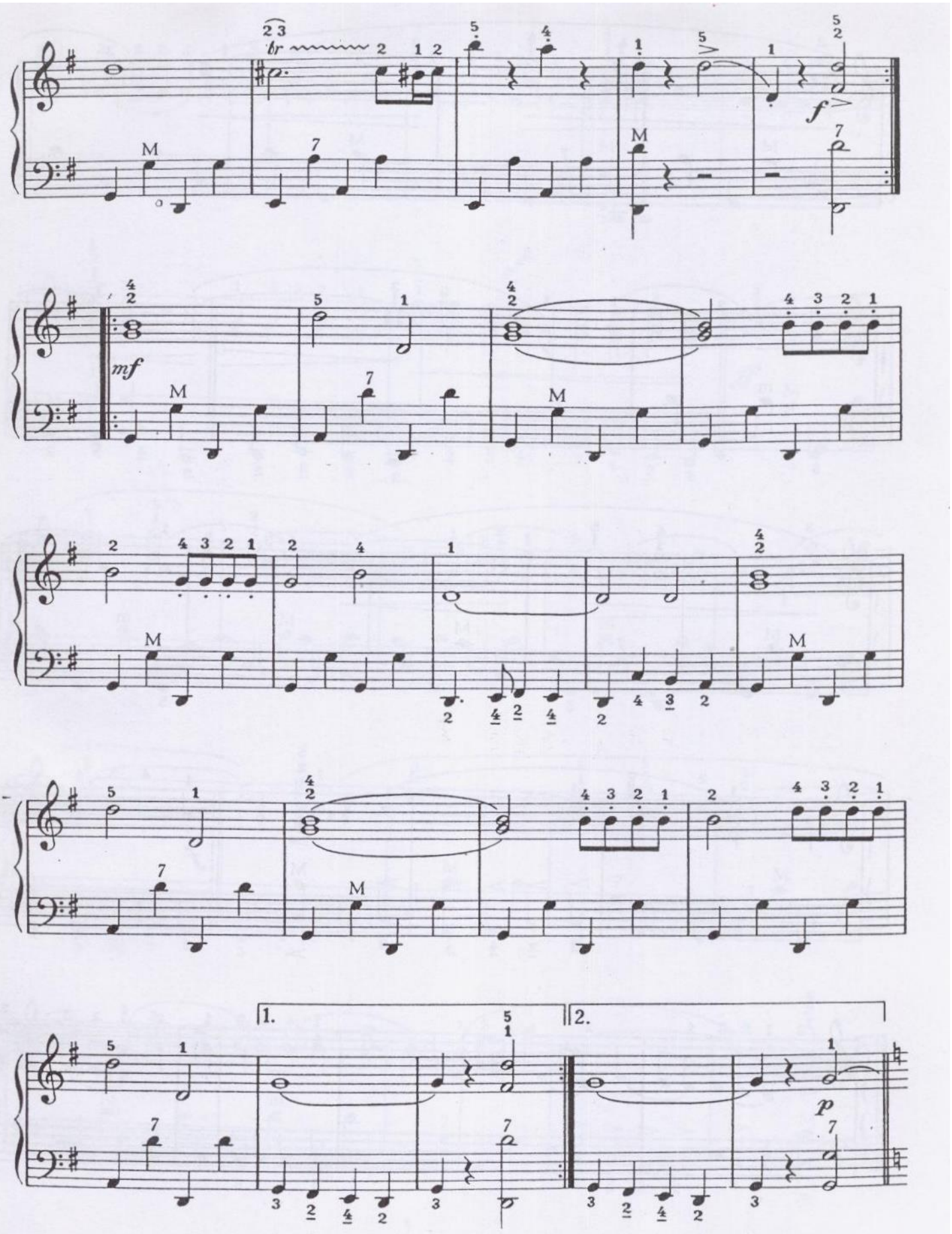


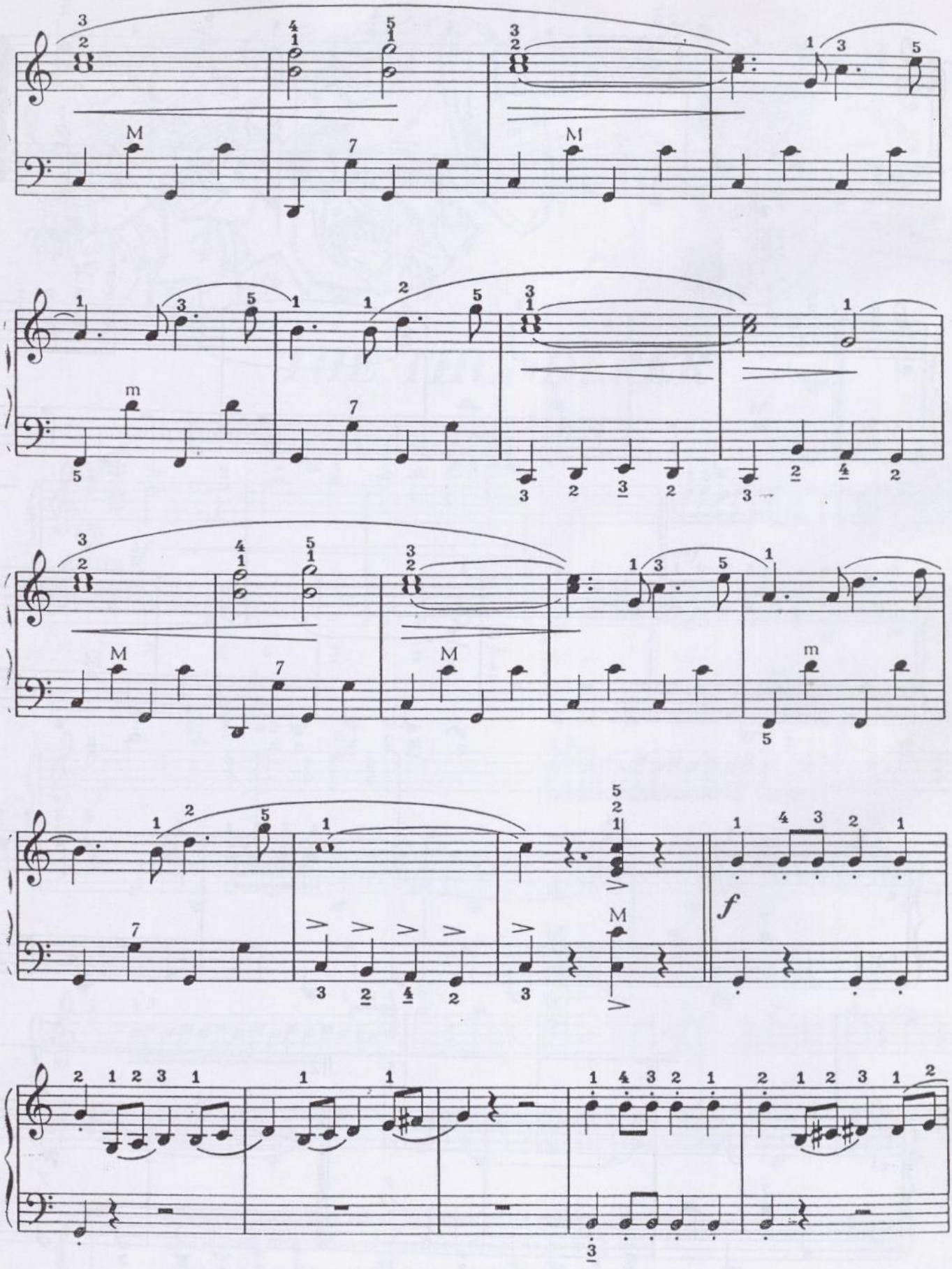
THE THUNDERER

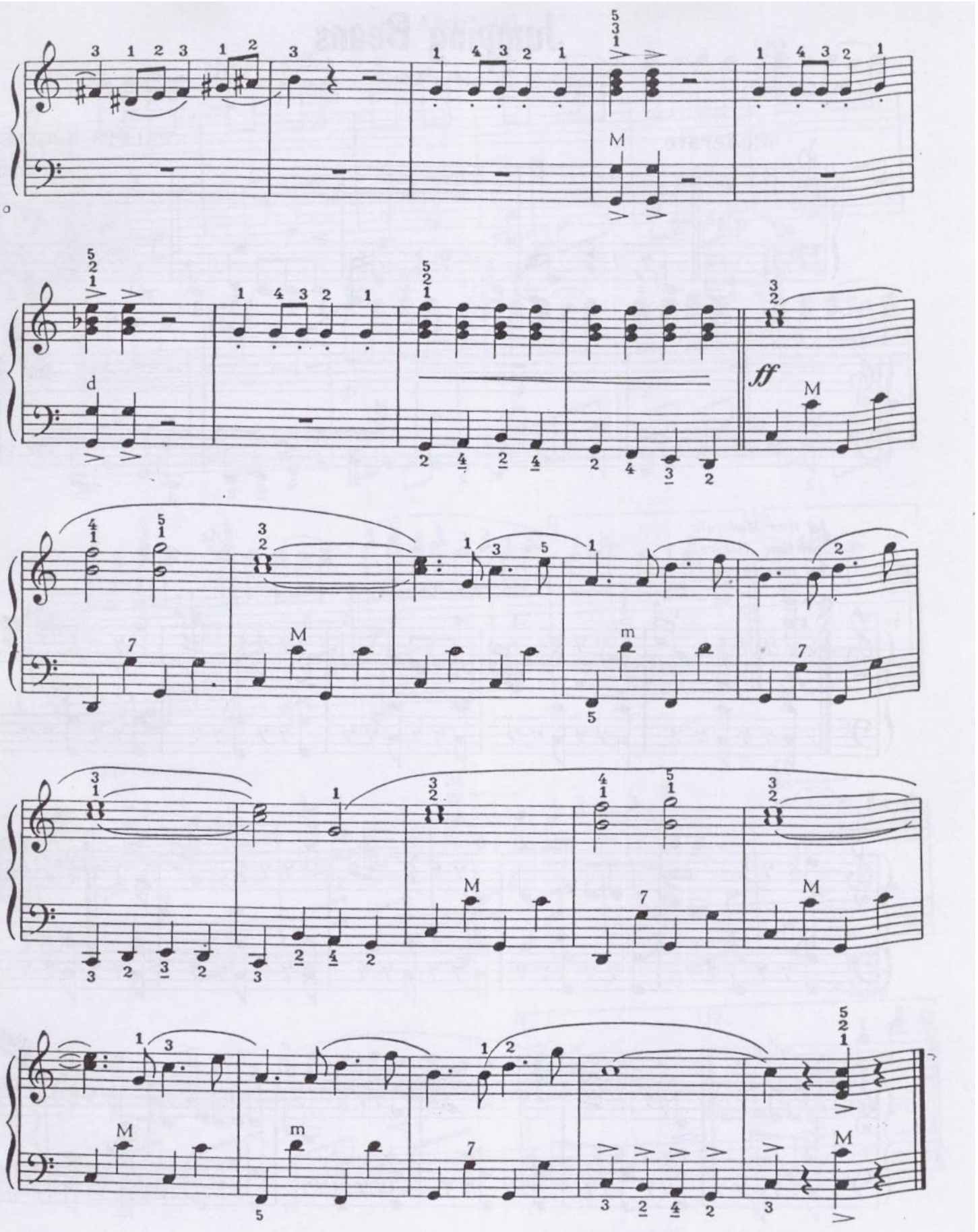
SOUSA



* *Alla Breve,* sometimes called "cut time." This indicates $\frac{2}{2}$ time. The relative time values of notes are the same as in $\frac{4}{4}$ time. In effect, it is a doubling of the tempo when compared to $\frac{4}{4}$ time, and the "beat" of the music is felt in twos rather than in fours.


f
mf
p
1.
2.


M
M
m
M
M
m
M
f


M
d
ff
M
M
m
M
M
m
M

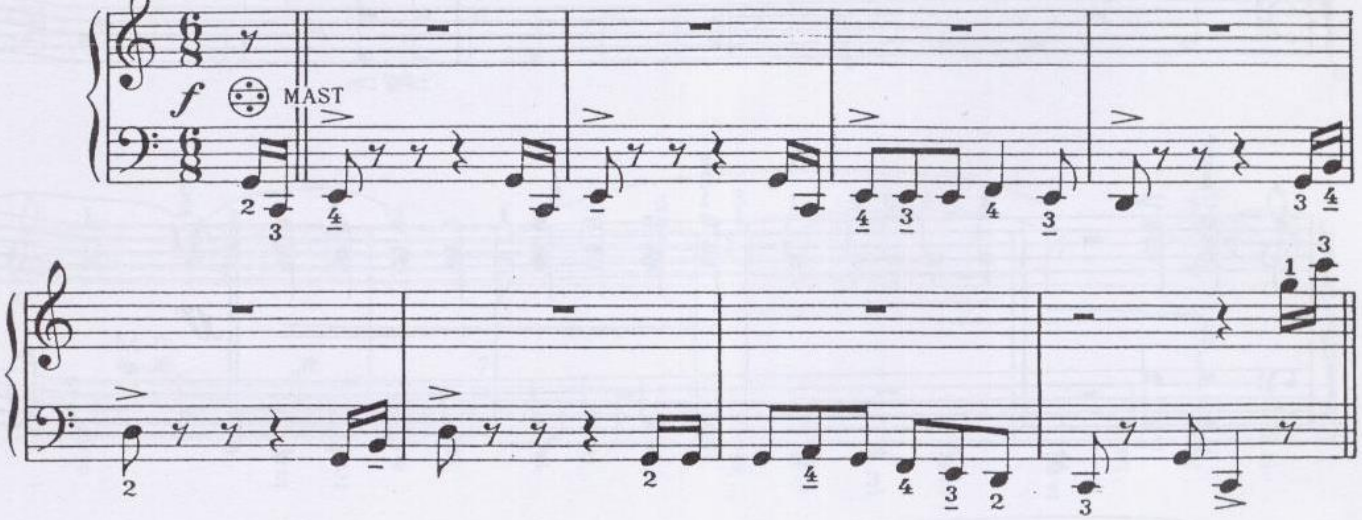
Jumping Beans

1st Accordion

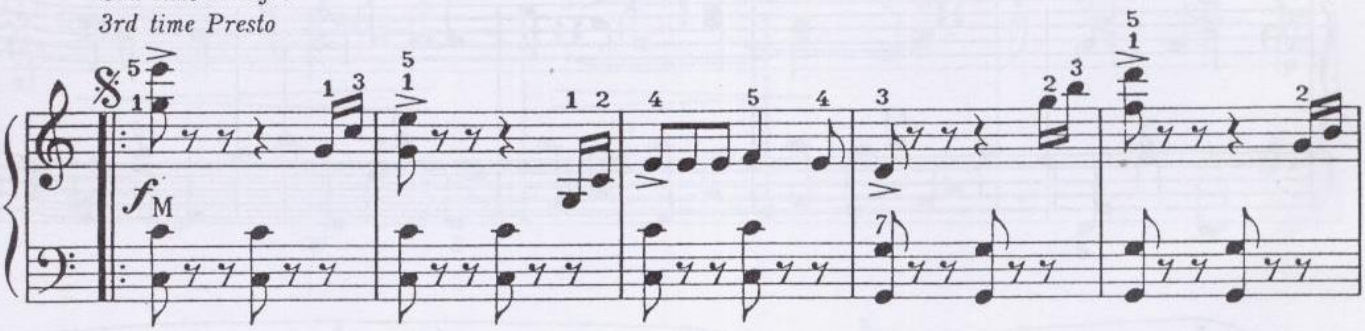
Solo or Duet

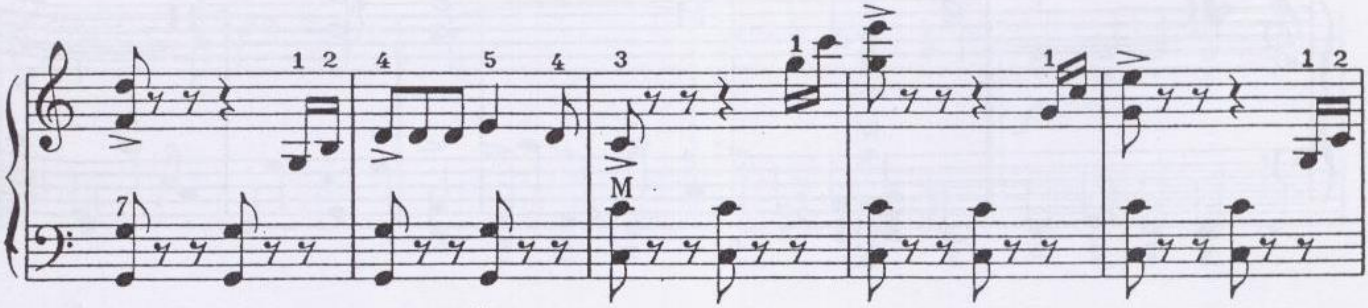
Moderato

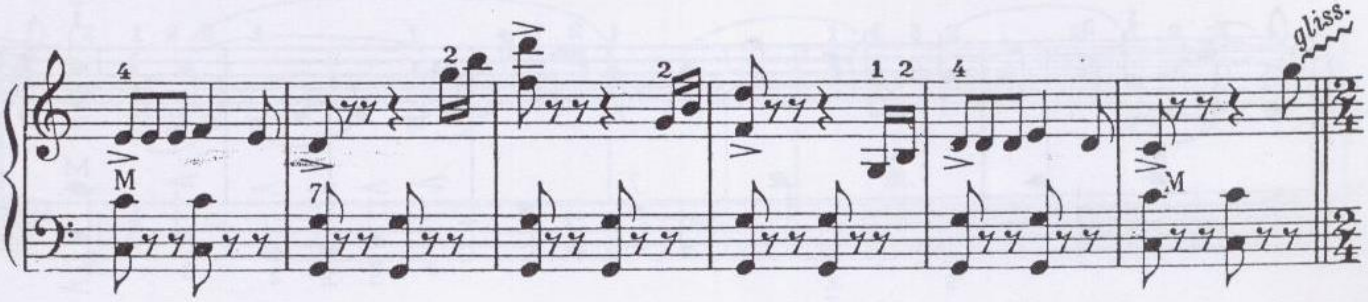
PALMER-HUGHES

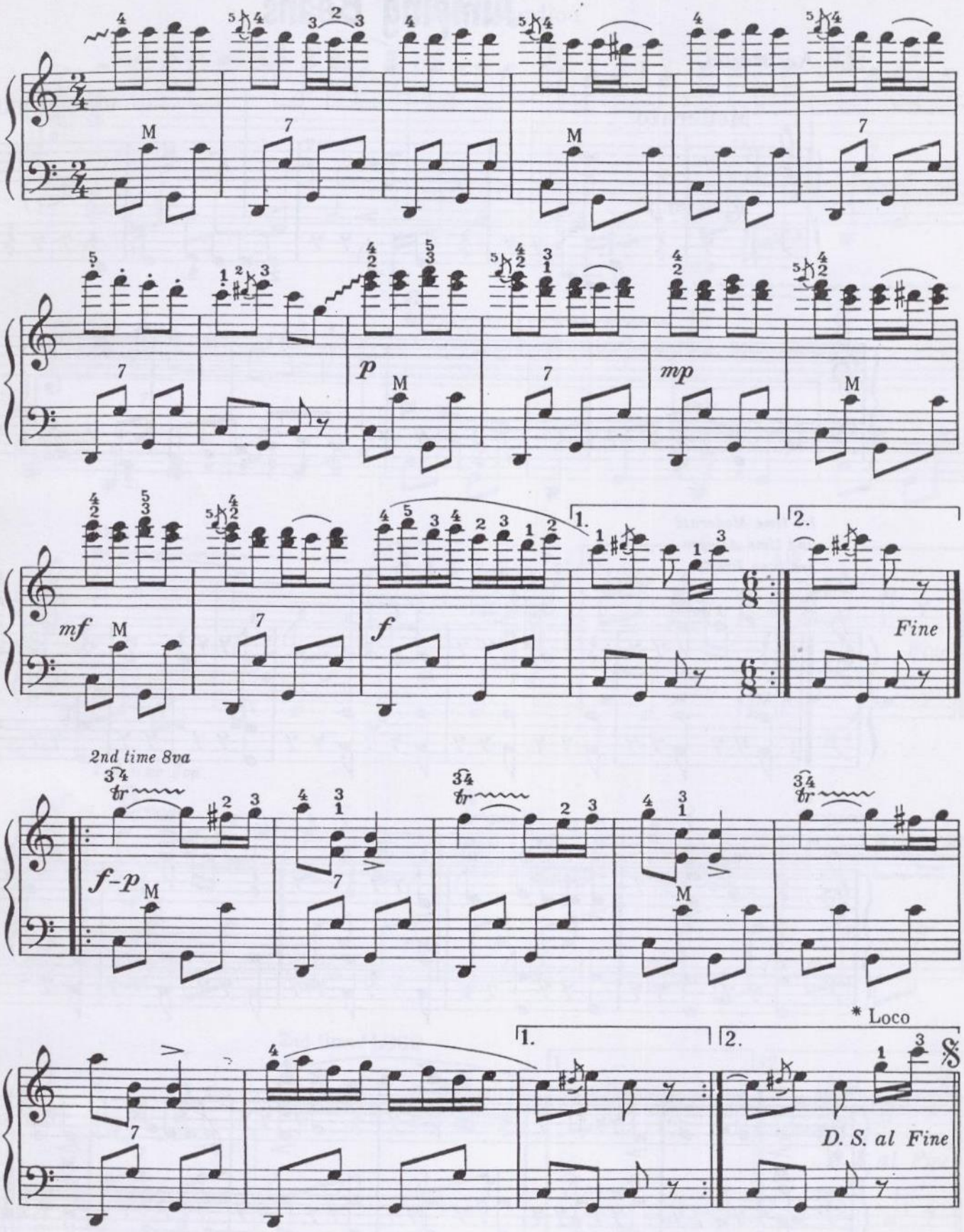


1st time Moderato
2nd time Allegro
3rd time Presto







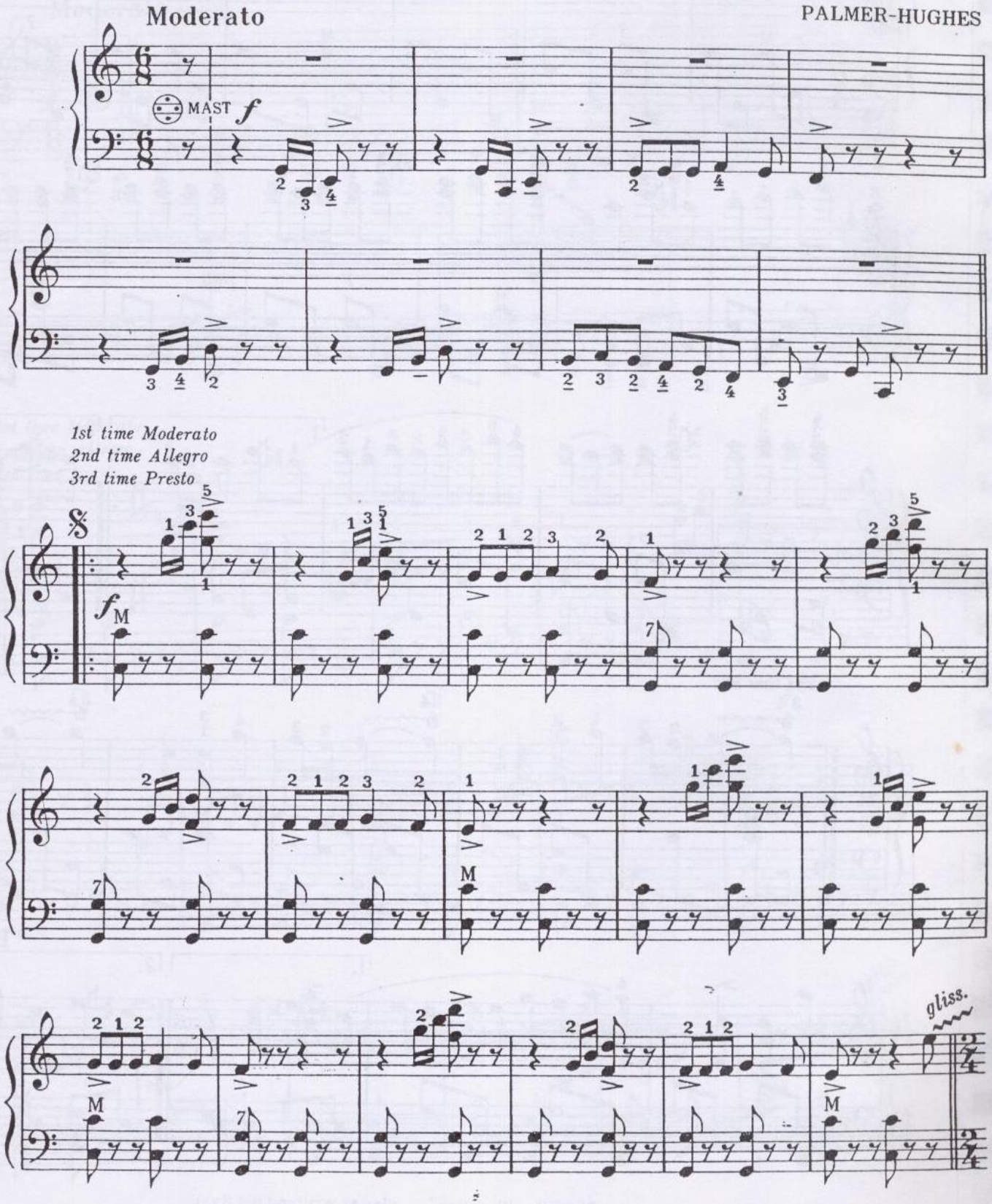


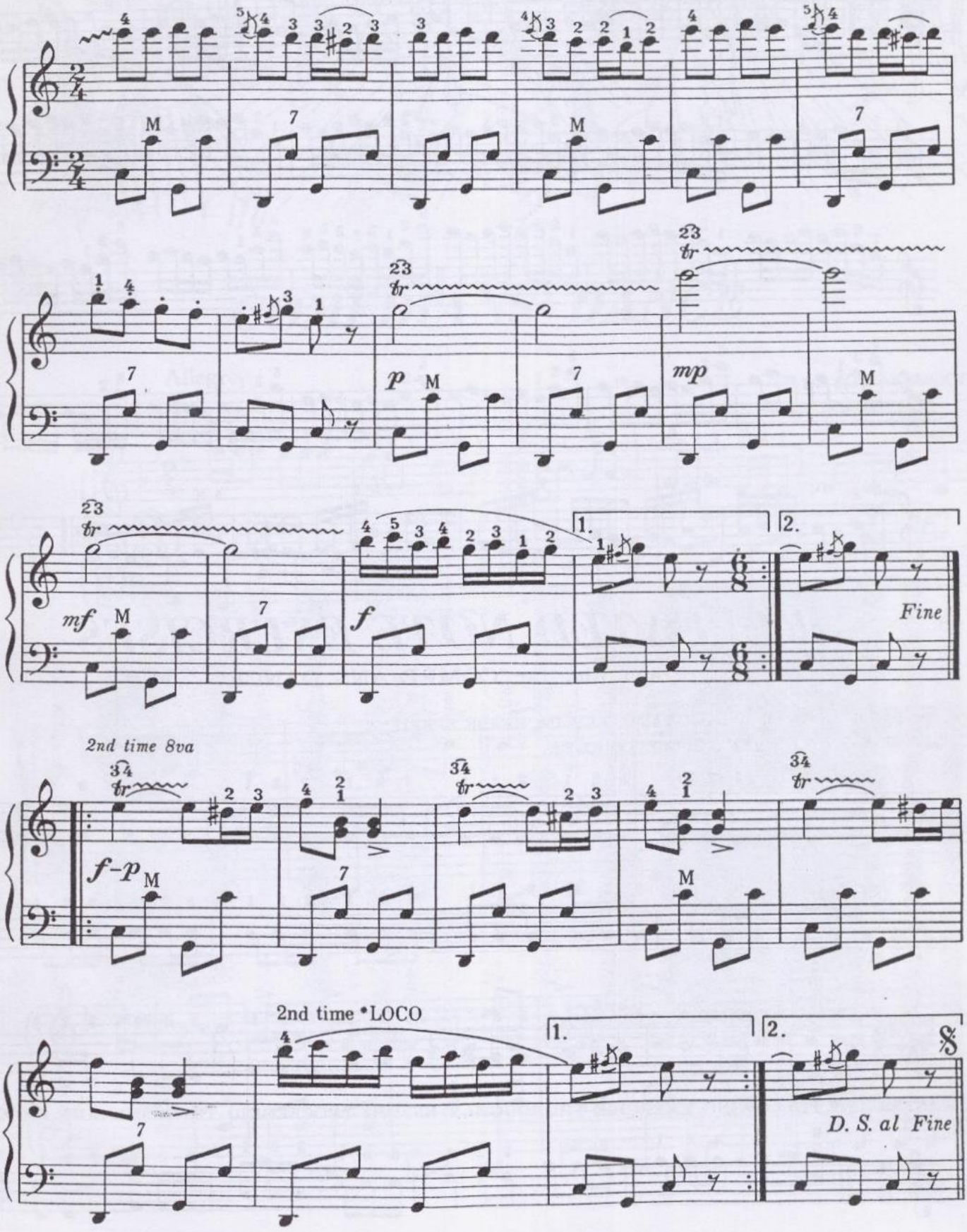
*LOCO — "location" — play as written (not 8va).

Jumping Beans

2nd Accordion

Moderato PALMER-HUGHES

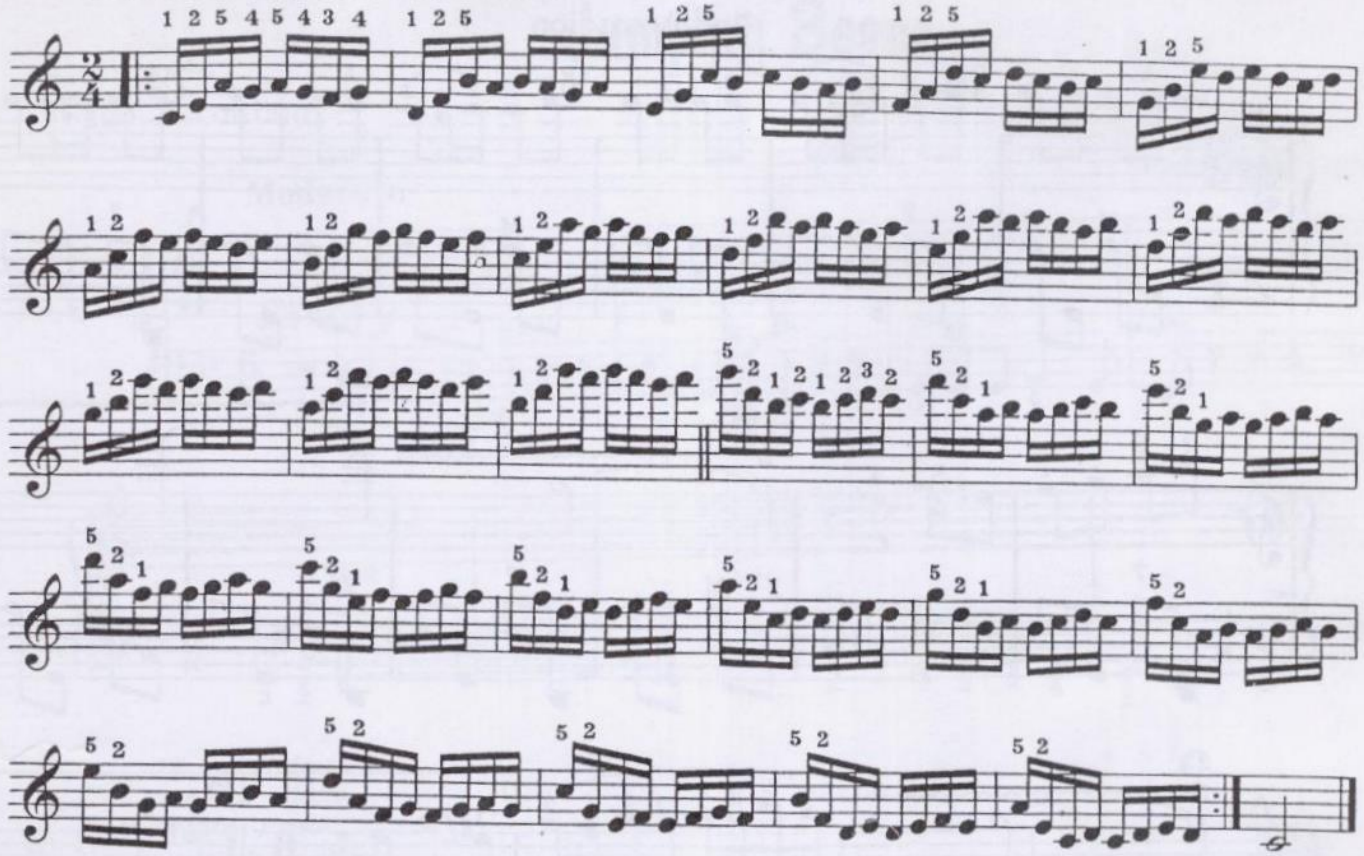




*LOCO — "location" — play as written (not 8va).

SPEED DRILL NO. 11

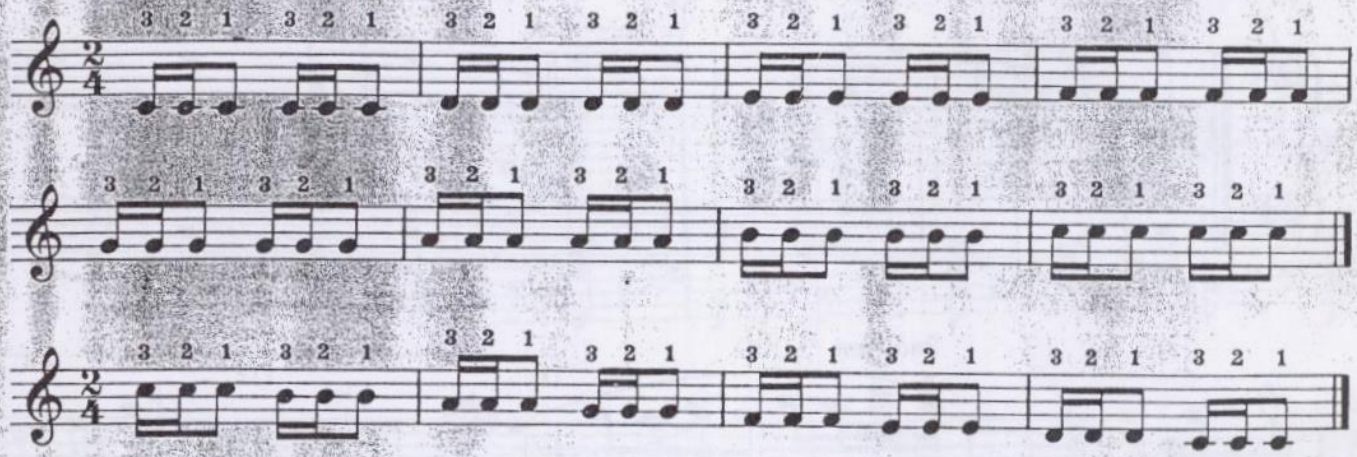
PRACTICE LEGATO AND STACCATO:



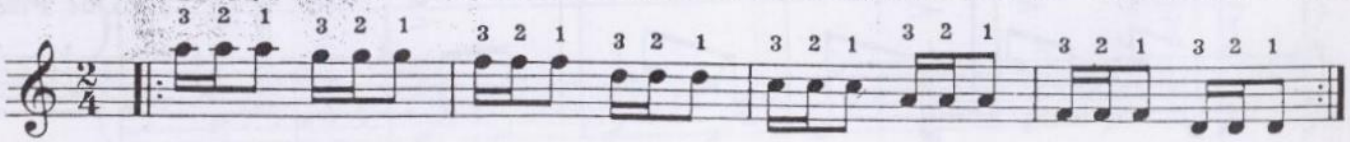
REPEATED NOTE EXERCISES

Preparation for "COMEDIANS' DANCE"

1. START VERY SLOWLY. GRADUALLY INCREASE SPEED.
2. KEEP FINGERS VERY CLOSE TO KEYS.



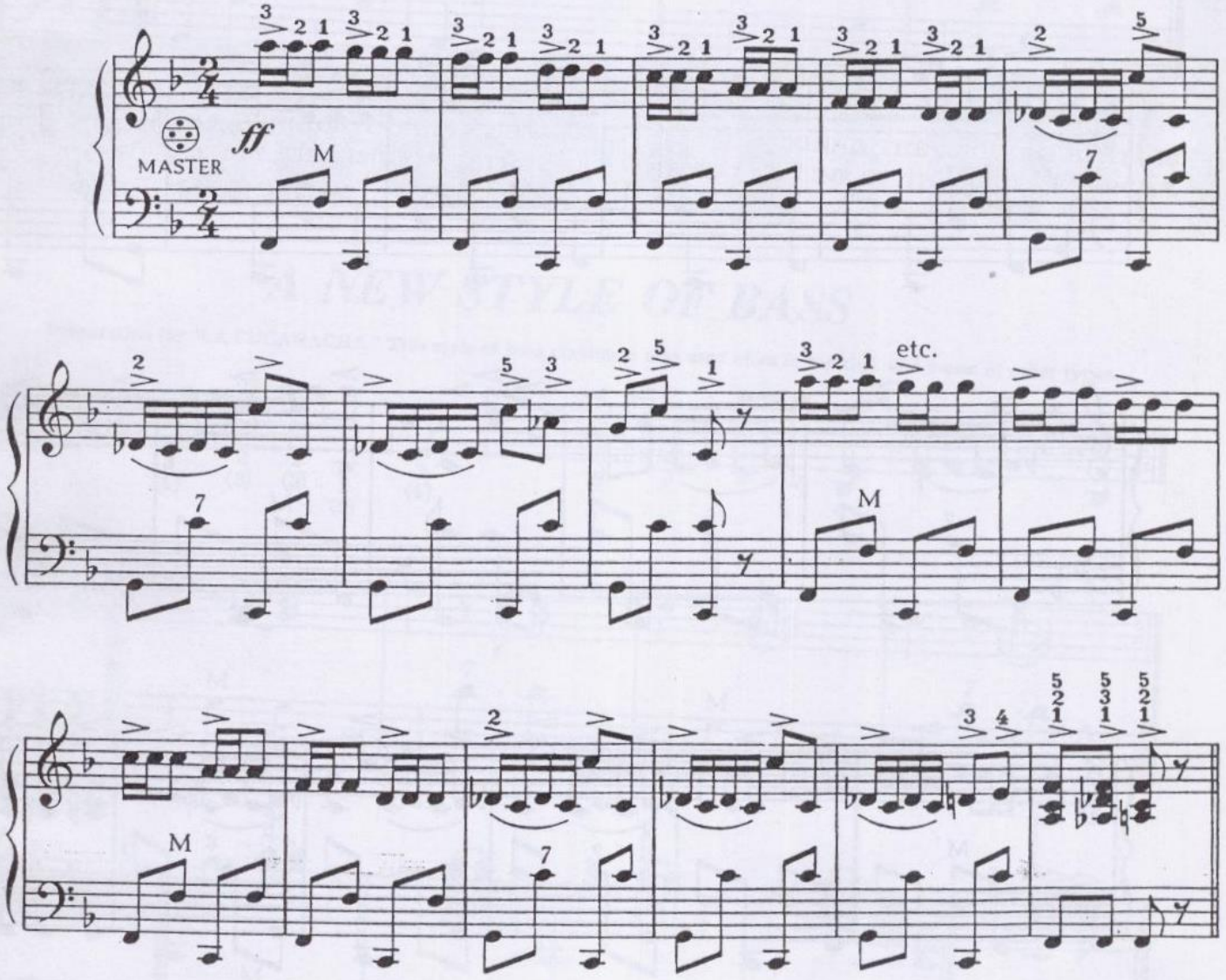
MASTER THE FOLLOWING EXERCISE THOROUGHLY BEFORE PROCEEDING TO "COMEDIANS' DANCE":

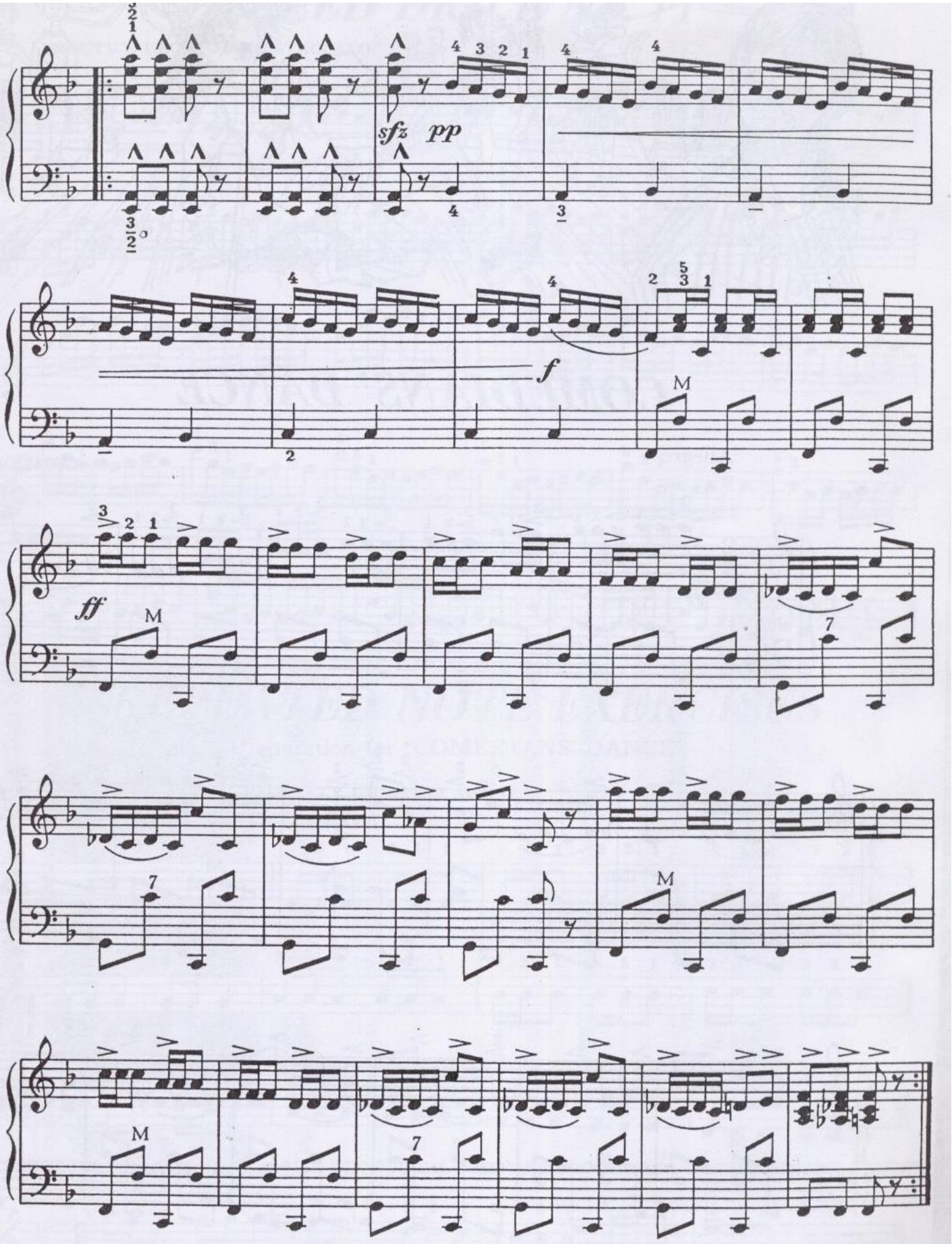


COMEDIANS' DANCE

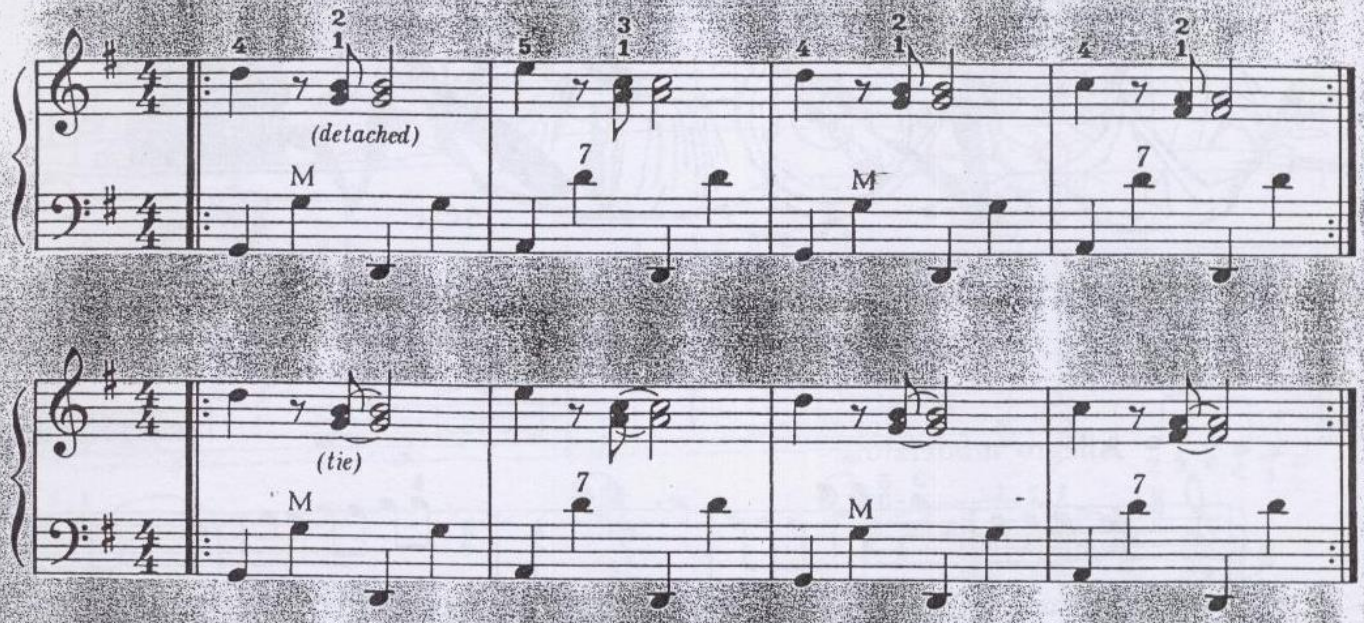
Allegro

G. KABALEVSKY




sfz
pp
f
ff
M
7

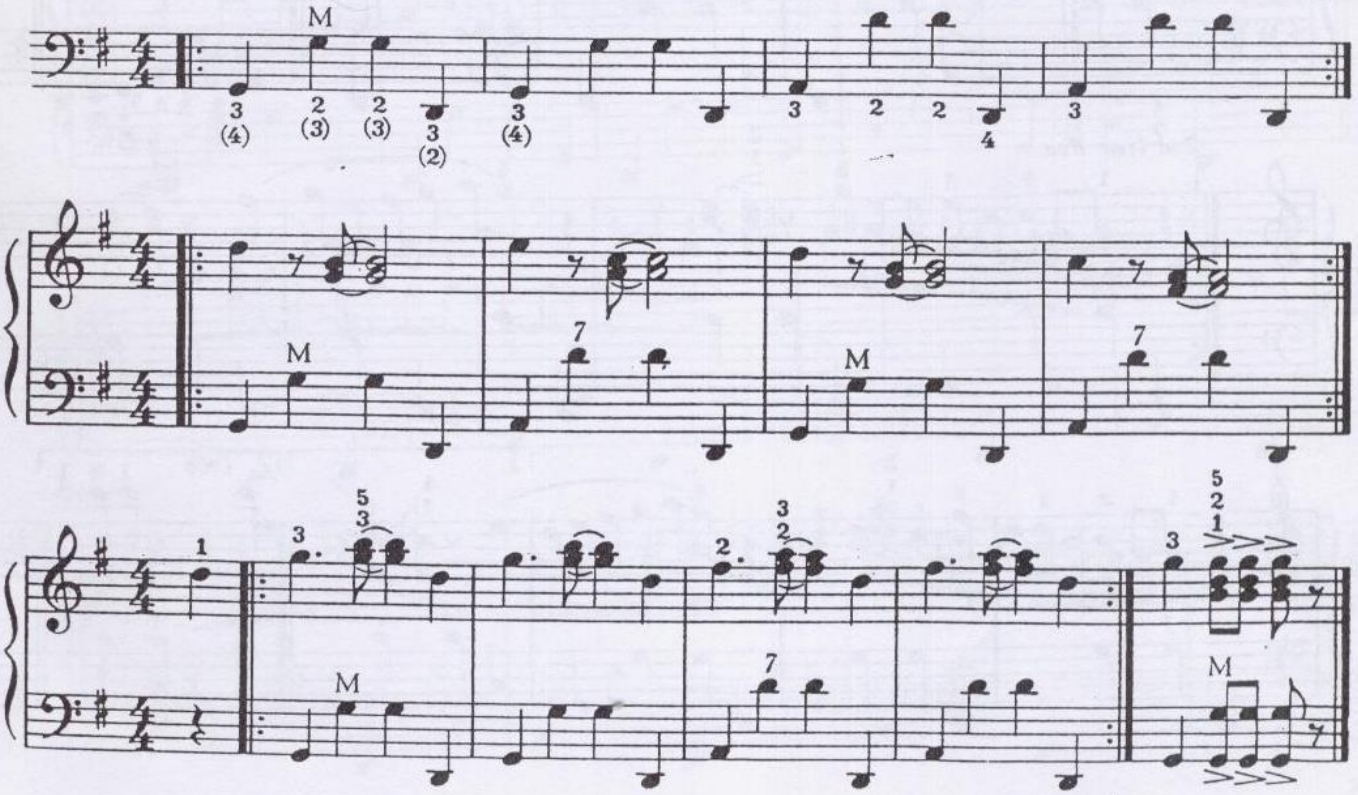
EXERCISES IN SYNCOPATION

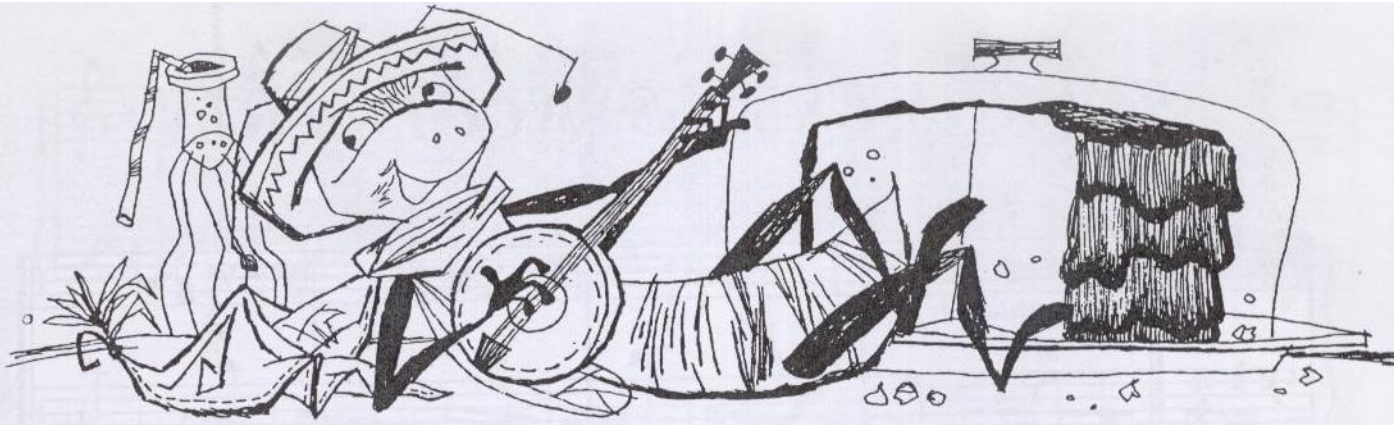


THE EFFECT OF PLAYING ON THE *"OFF BEAT"* (AHEAD OF, OR BEHIND THE REGULAR BEAT) IS CALLED *SYNCOPATION*. THIS IS DEMONSTRATED IN THE SECOND LINE OF THE ABOVE EXERCISE.

A NEW STYLE OF BASS

Preparation for "LA CUCARACHA." This style of bass playing is also used often in marches and music of other types.





LA CUCARACHA

TRADITIONAL

Allegro moderato

f

MASTER

1. 2.

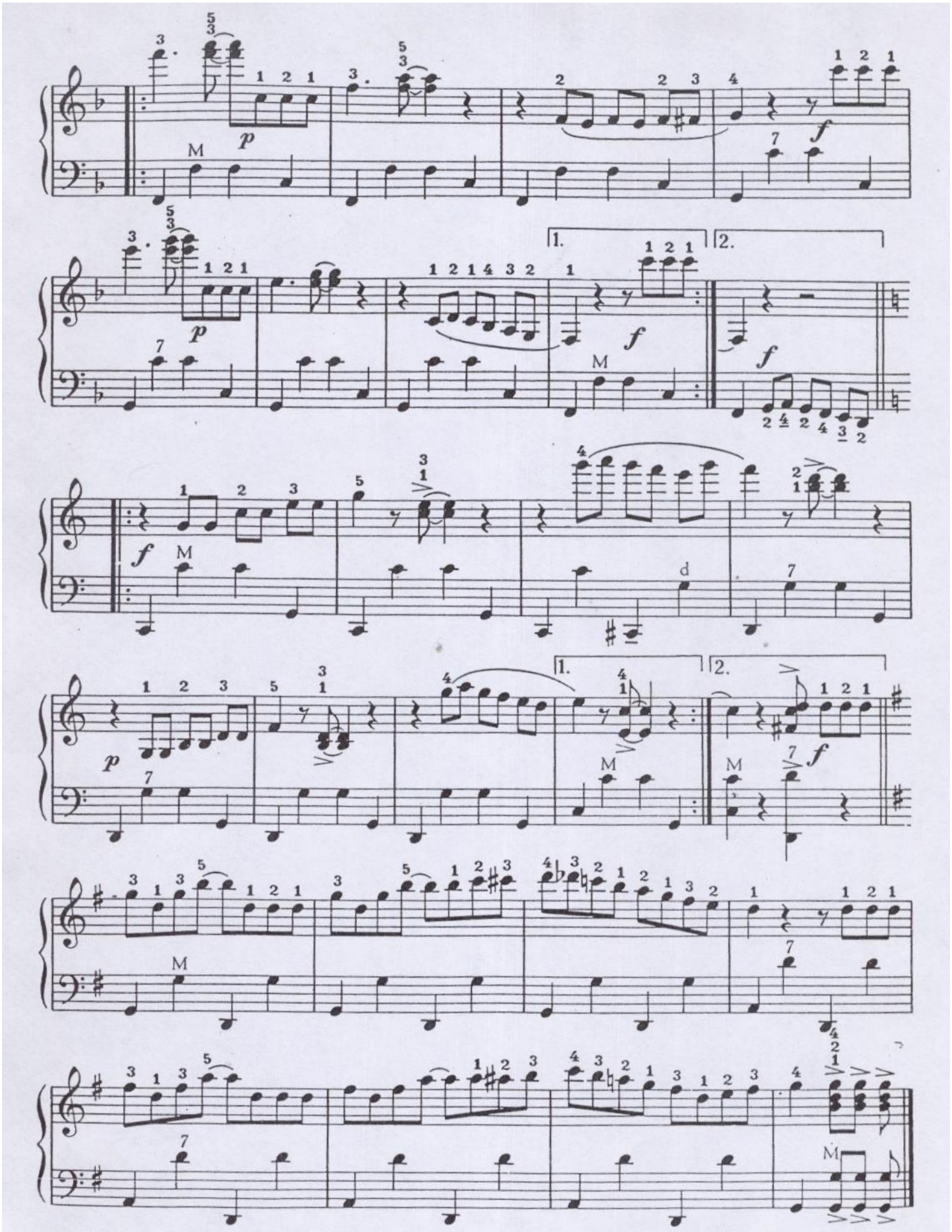
2nd time 8va

p *mf*

p *mf*

1. 2. *loco*

f

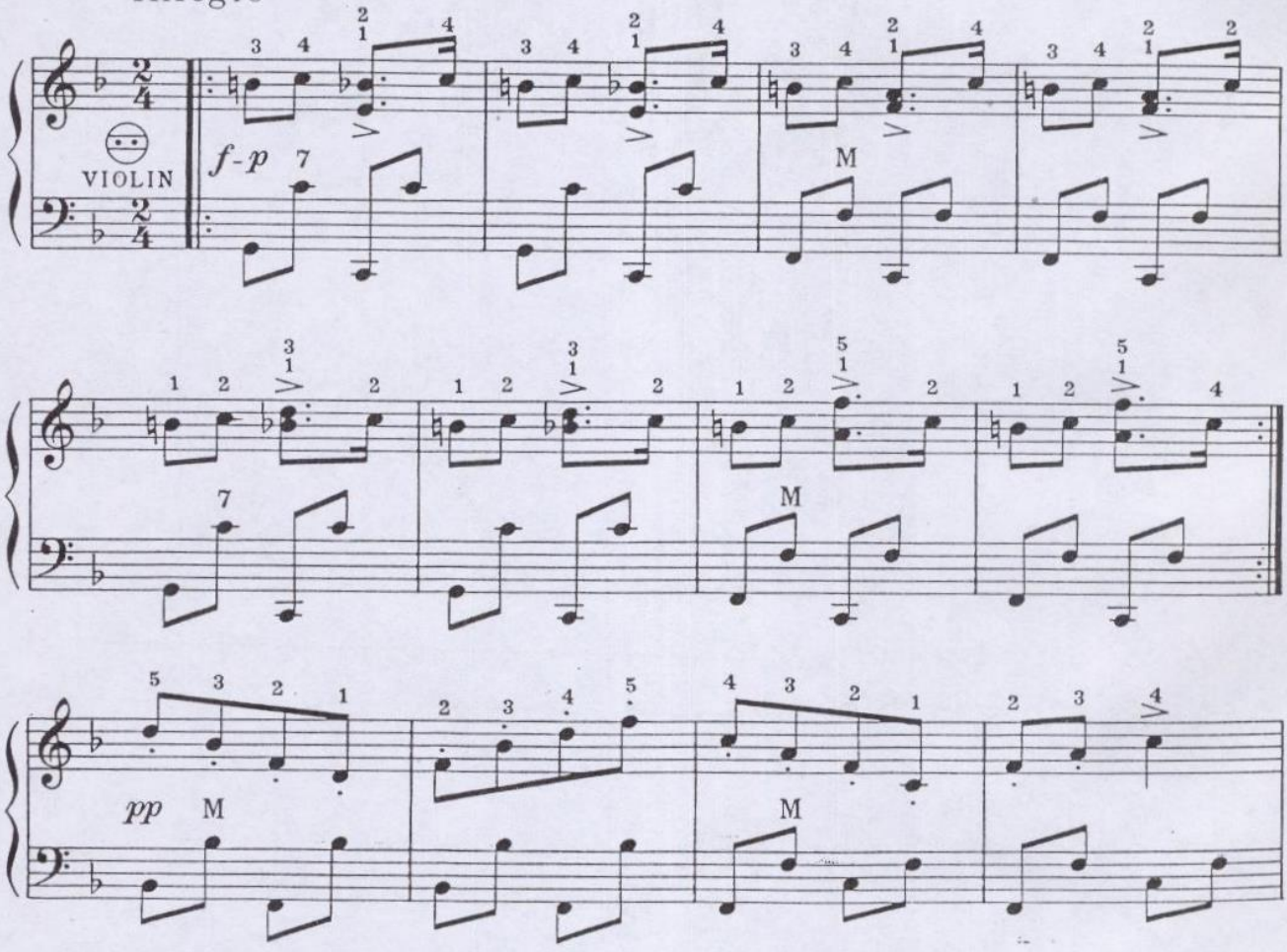

p
M
f
1.
2.
d

THEMES FROM

SECOND HUNGARIAN RHAPSODY

Allegro

FRANZ LISZT



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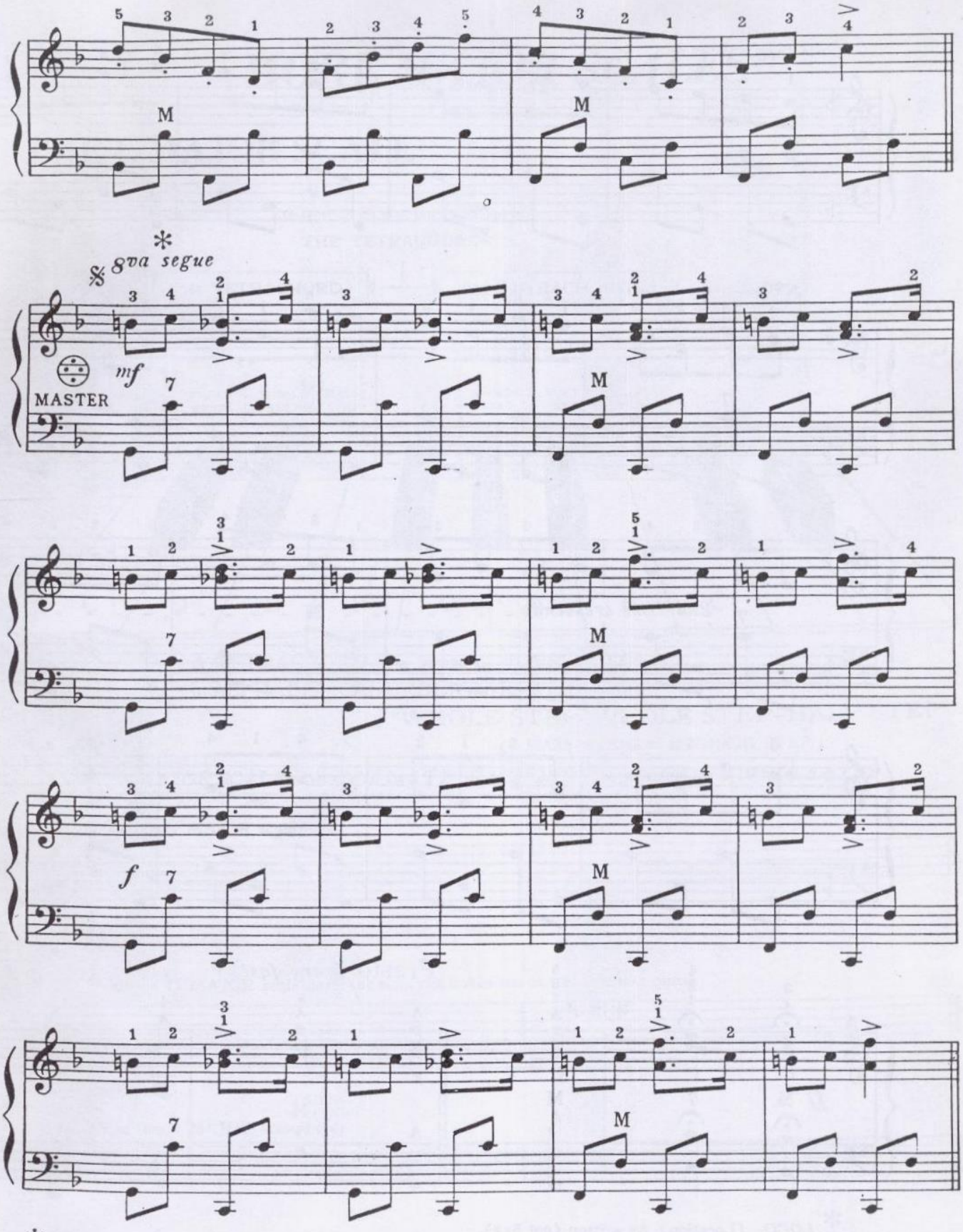
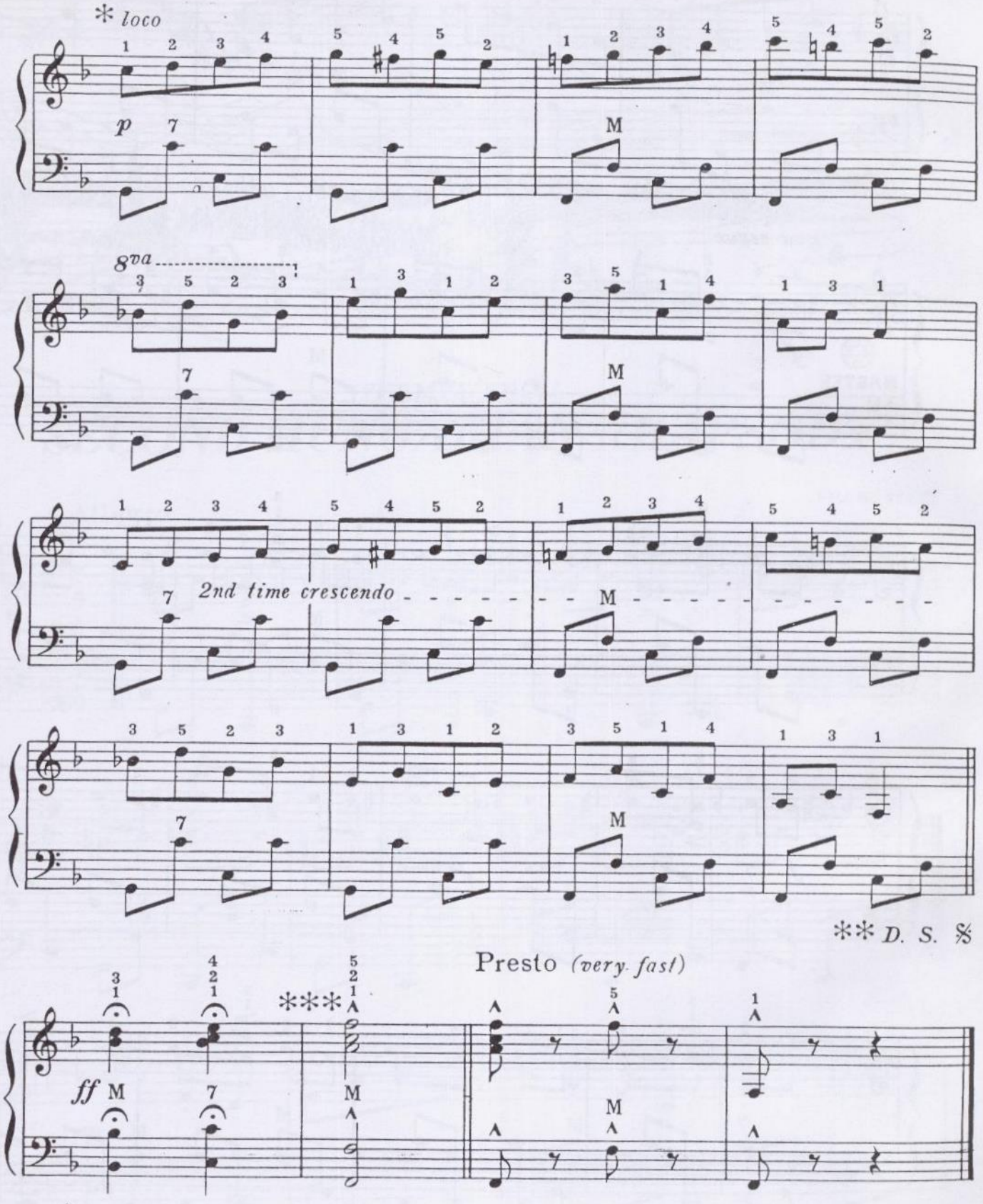


* SEGUE—Continue in the same manner. (In this case continue to play 8va.)



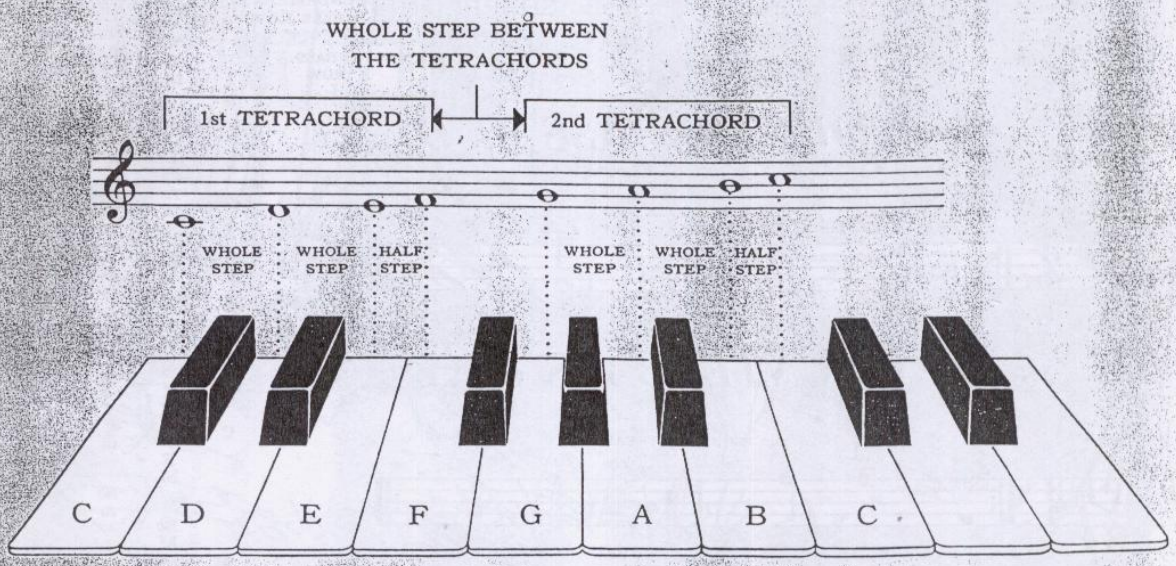
* *LOCO*— (Location). As written (not 8va).

** *D.S.* —Abbreviation for "Dal Segno," meaning "From the Sign." REPEAT from the SIGN (𝄋).

*** ^ ——A very heavy accent, stronger than indicated by > .

MORE MAJOR SCALES

THE C MAJOR SCALE:



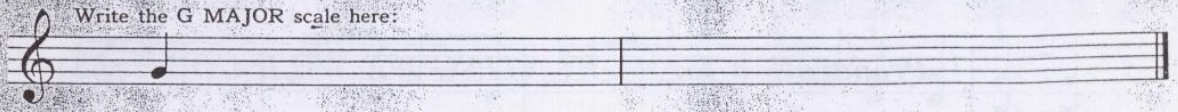
REMEMBER: A TETRACHORD is a series of FOUR NOTES in ALPHABETICAL ORDER having a pattern of:

"WHOLE STEP–WHOLE STEP–HALF STEP".

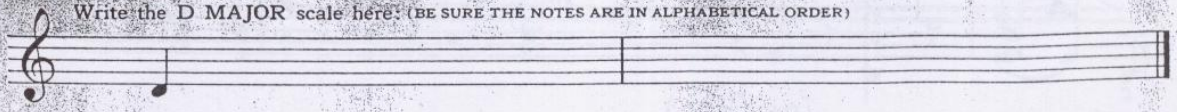
(2 HALF STEPS = 1 WHOLE STEP.)

A MAJOR SCALE is made of two TETRACHORDS, separated by a WHOLE STEP.

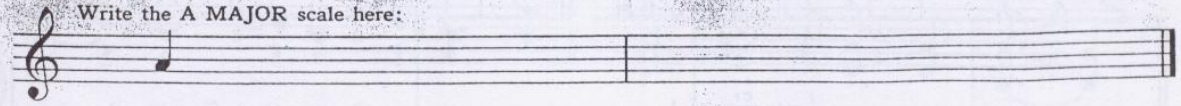
Write the G MAJOR scale here:



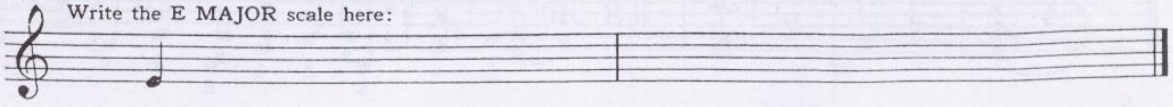
Write the D MAJOR scale here: (BE SURE THE NOTES ARE IN ALPHABETICAL ORDER)



Write the A MAJOR scale here:

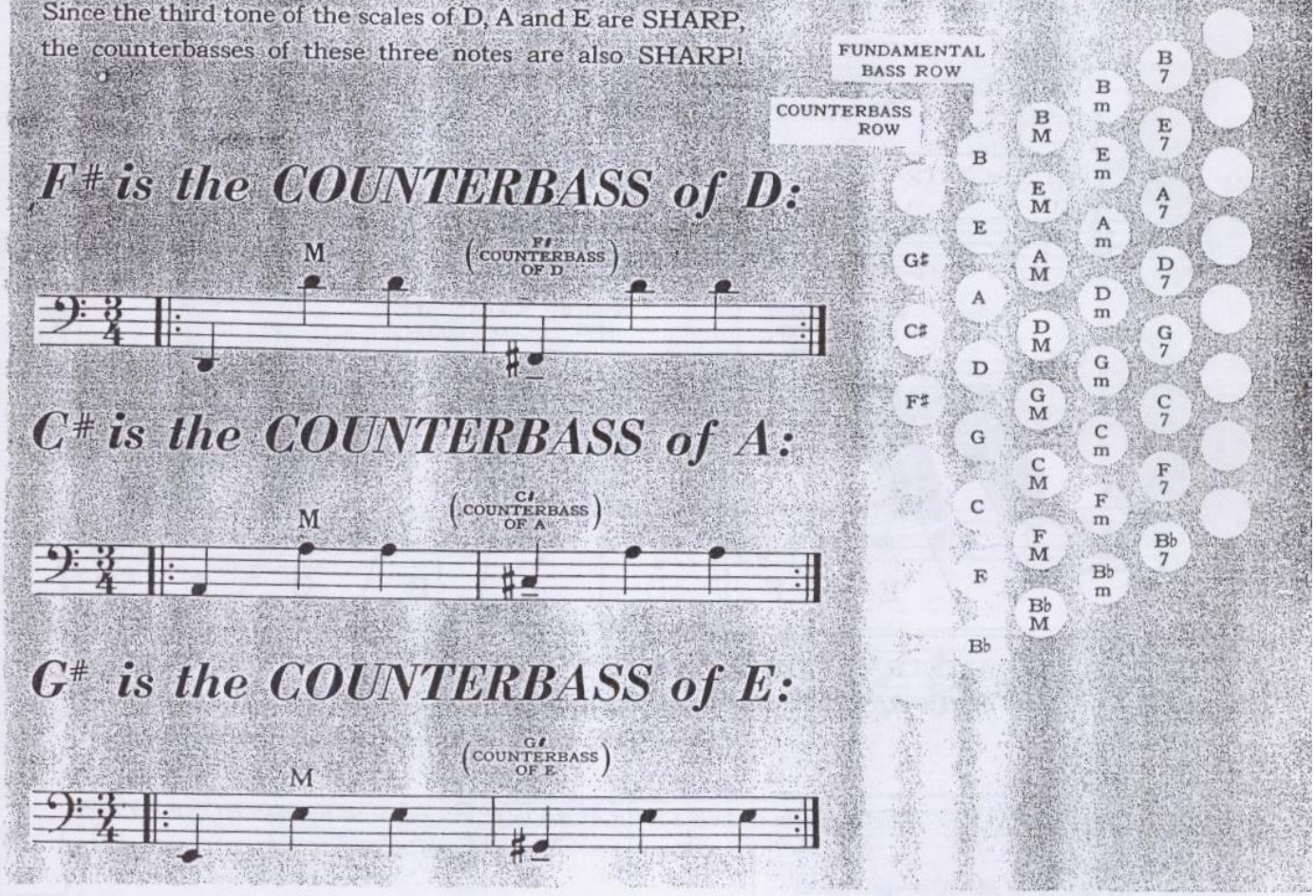


Write the E MAJOR scale here:

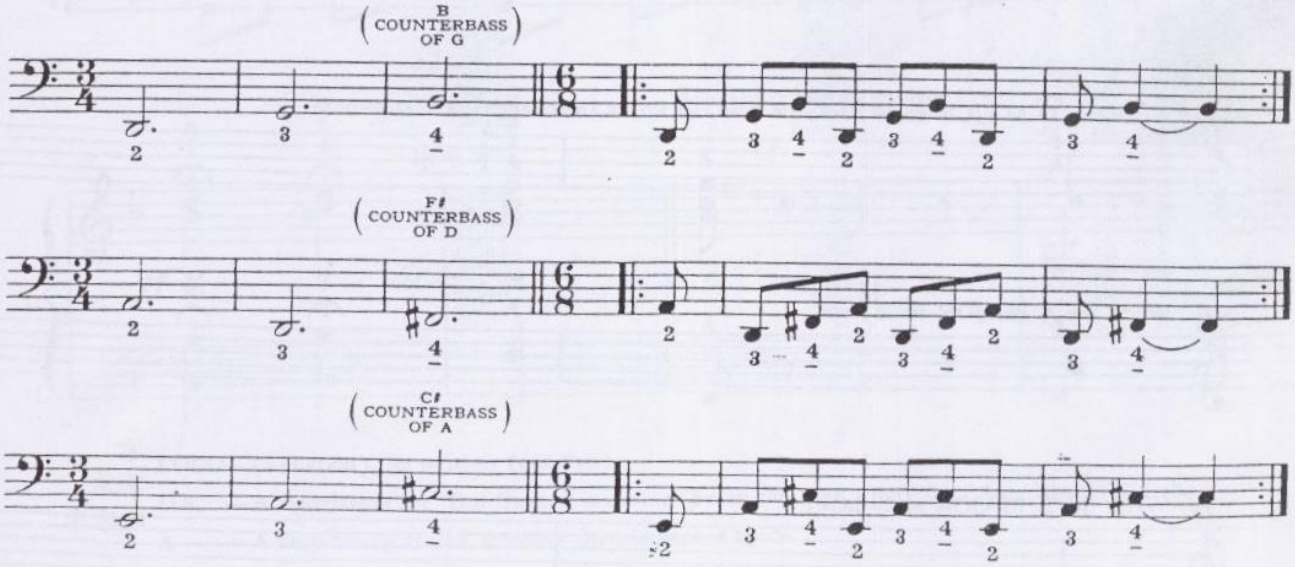


NEW COUNTERBASSES

REMEMBER, any counterbass is THREE SCALE TONES higher than the corresponding FUNDAMENTAL BASS. Since the third tone of the scales of D, A and E are SHARP, the counterbasses of these three notes are also SHARP!

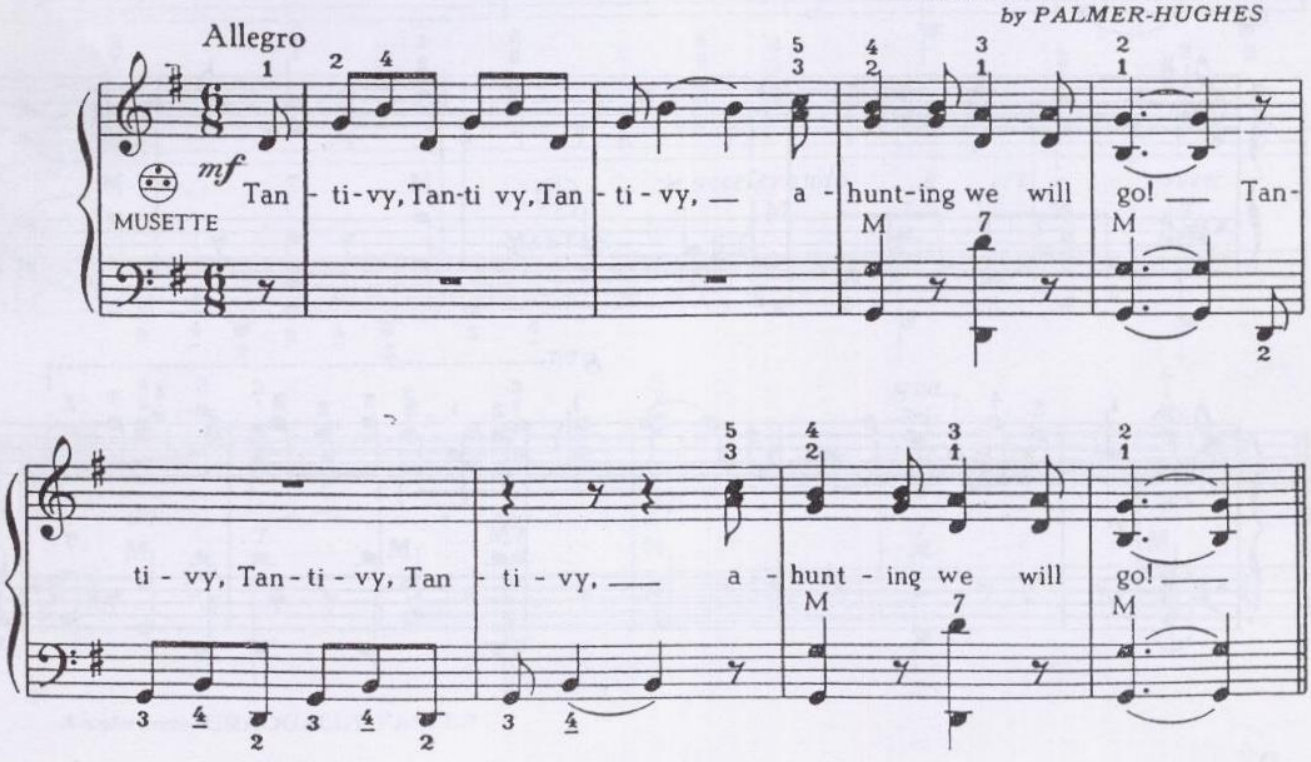


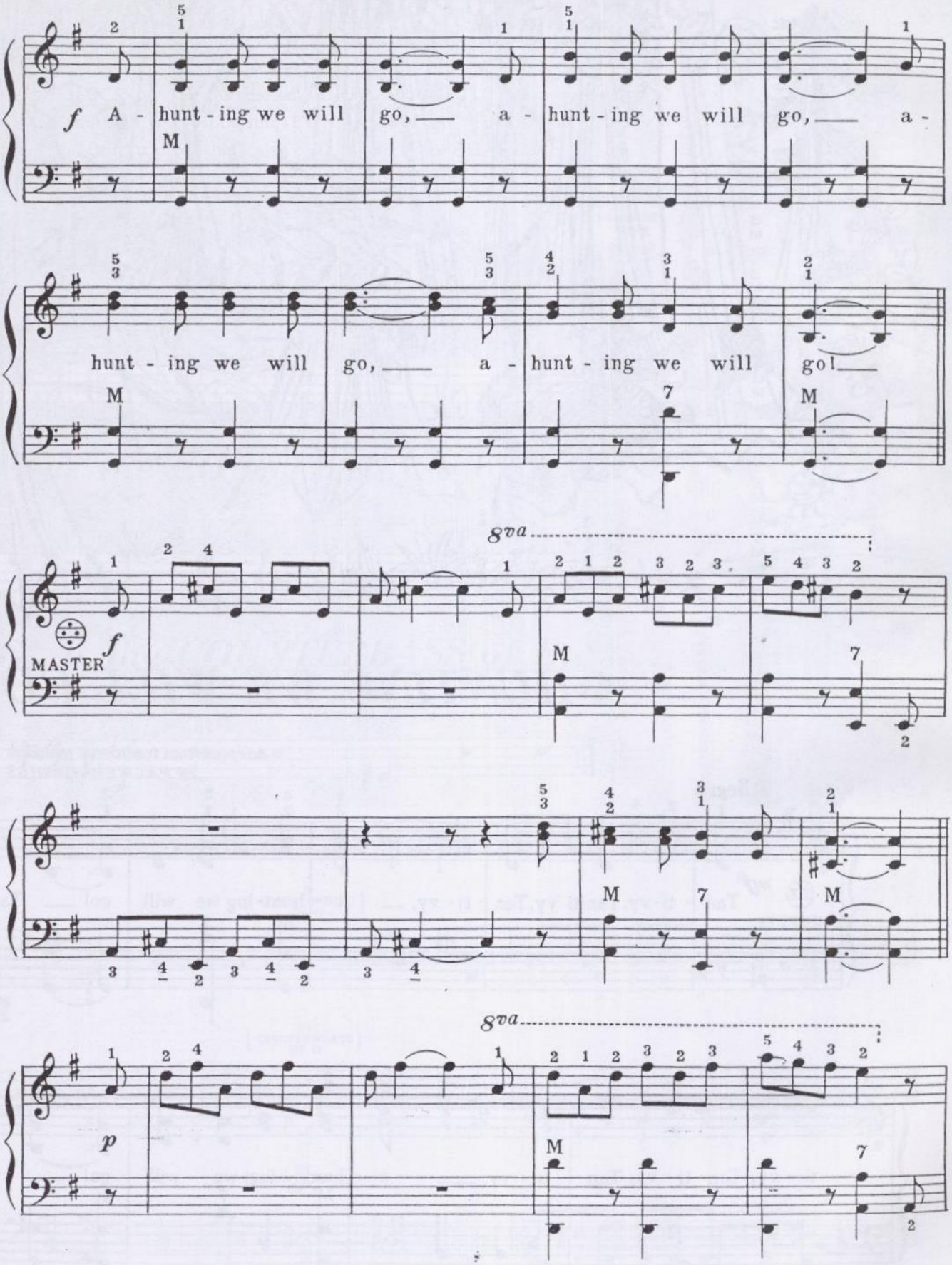
Preparation for "A-HUNTING WE WILL GO"

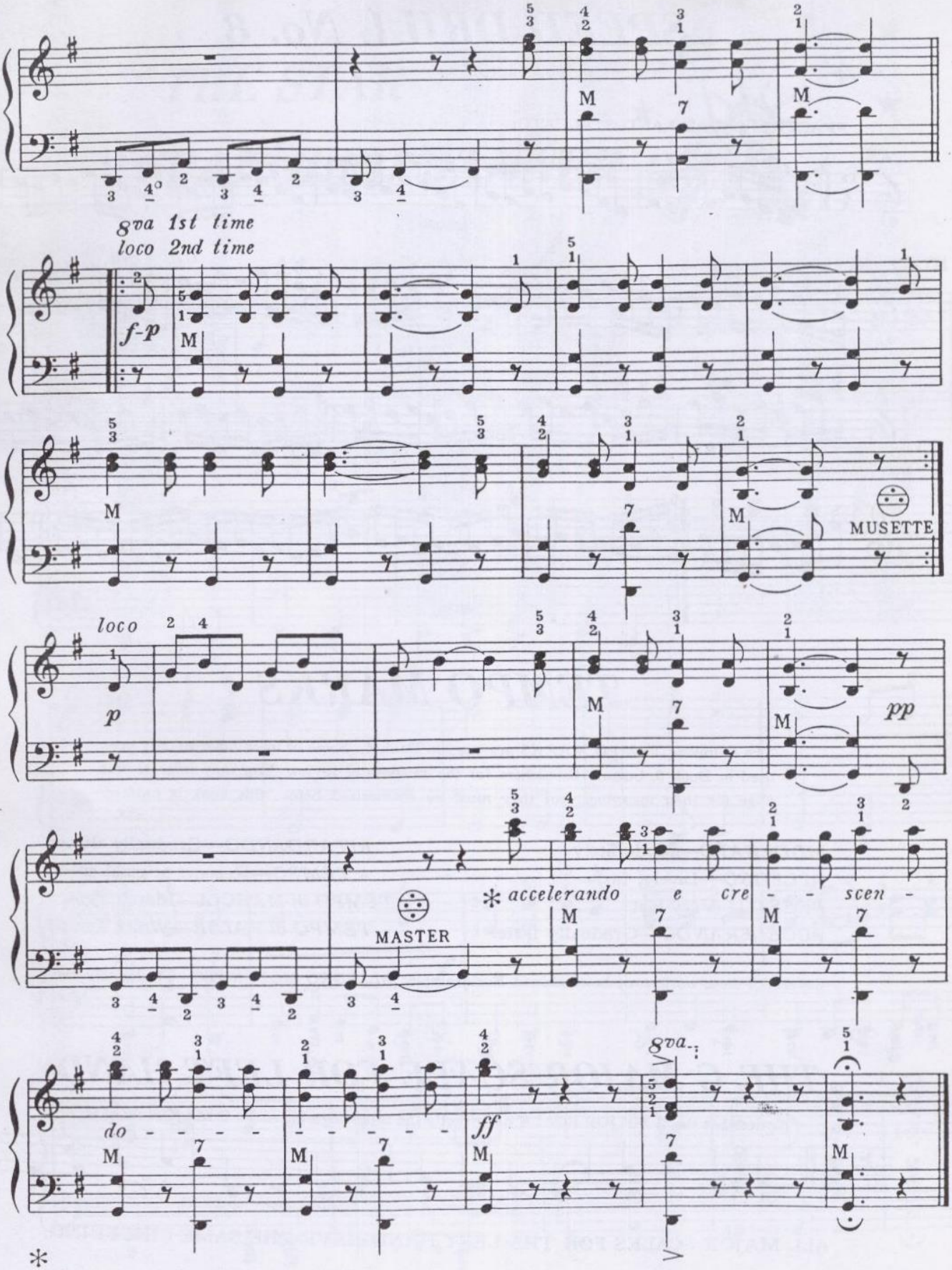


A-HUNTING WE WILL GO!

Adapted from traditional melodies
by PALMER-HUGHES



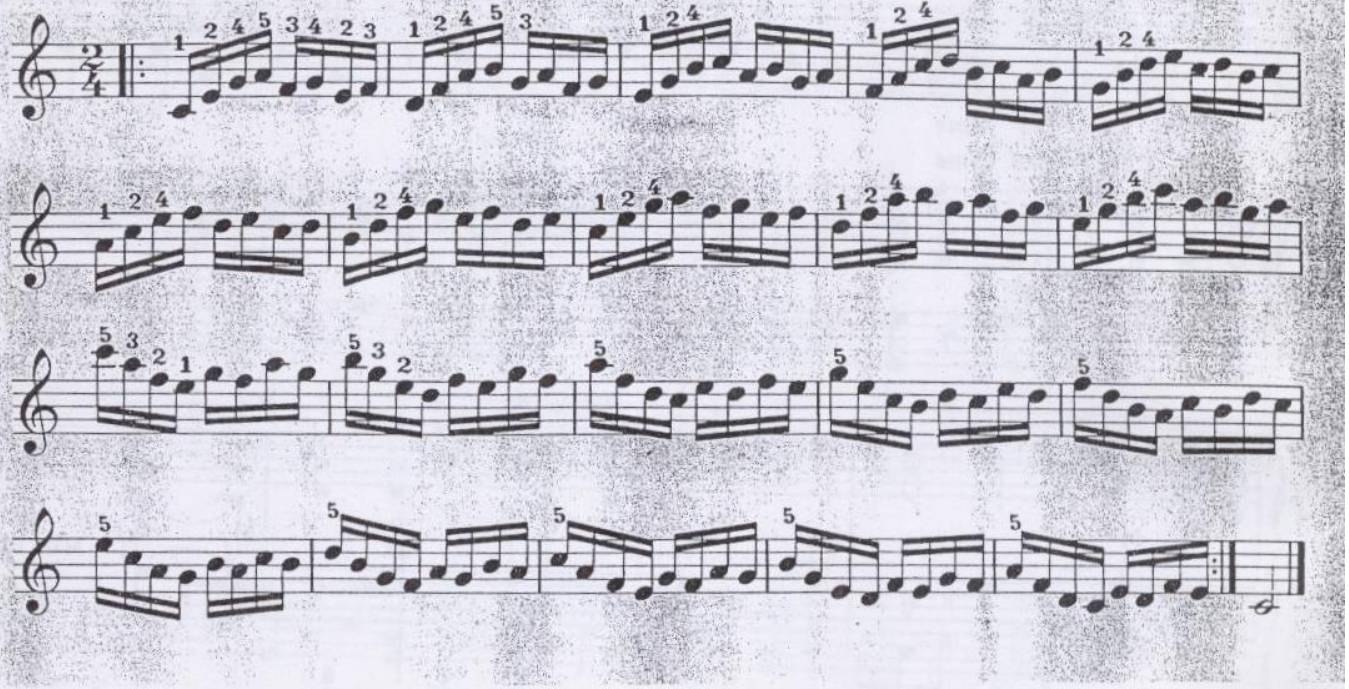

f A - hunt - ing we will go, — a - hunt - ing we will go, — a -
hunt - ing we will go, — a - hunt - ing we will go! —
8va
MASTER
f
8va
p



* *Accelerando:* GRADUALLY FASTER.

SPEED DRILL No. 8

PRACTICE LEGATO AND STACCATO:



TEMPO MARKS

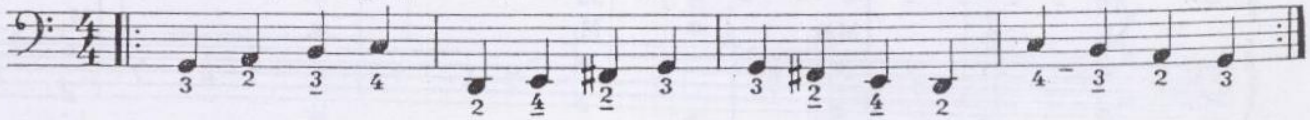
The following TEMPO MARKS are used in Book 4. Some of these have already been used in Book 3, but are listed here for the purpose of review. You may refer to this page for their meanings, but they must be memorized before this book is finished.

MODERATO—Moderately
ALLEGRO—Lively, fast
PRESTO—Very fast
ACCELERANDO—Gradually faster
RITARDANDO—Gradually slower
A TEMPO—Resume original speed
TEMPO di MARCIA—March Tempo
TEMPO di VALSE—Waltz Tempo

Several of these words may be combined. For example: *ALLEGRO MODERATO*—Moderately fast.

THE G MAJOR SCALE FOR LEFT HAND

Notice that the G MAJOR SCALE has exactly the same fingering as the C MAJOR SCALE.



ALL MAJOR SCALES FOR THE LEFT HAND HAVE THE SAME FINGERING.

THE STAR SPANGLED BANNER

With spirit

KEY-SMITH

MASTER

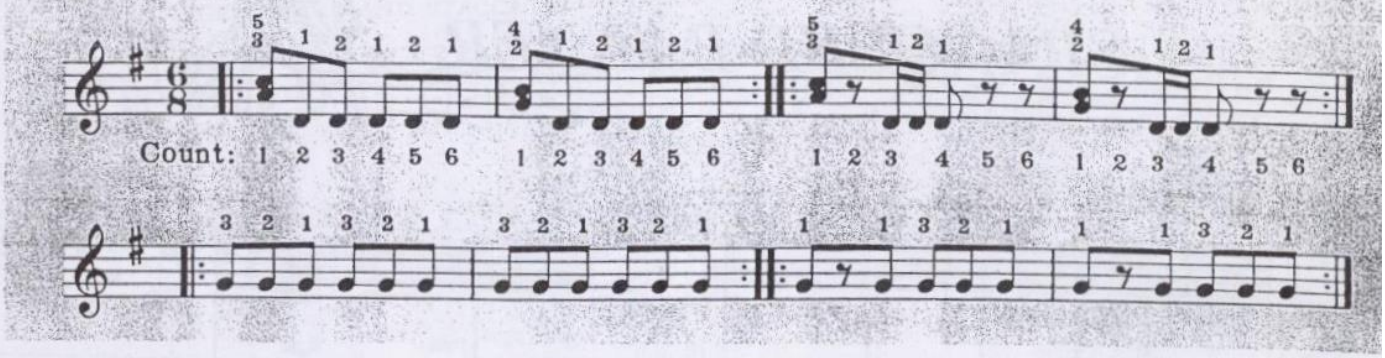
f

p

f

REPEATED NOTE EXERCISE

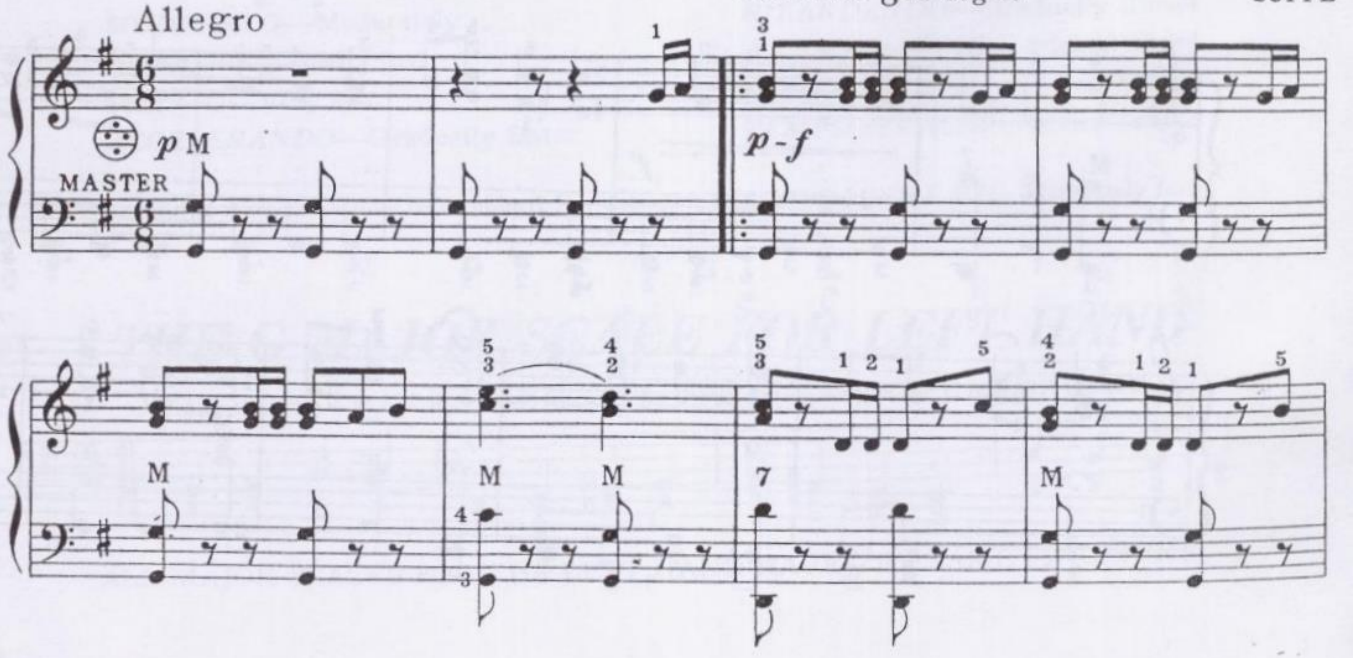
PREPARATION FOR "LIGHT CAVALRY OVERTURE"

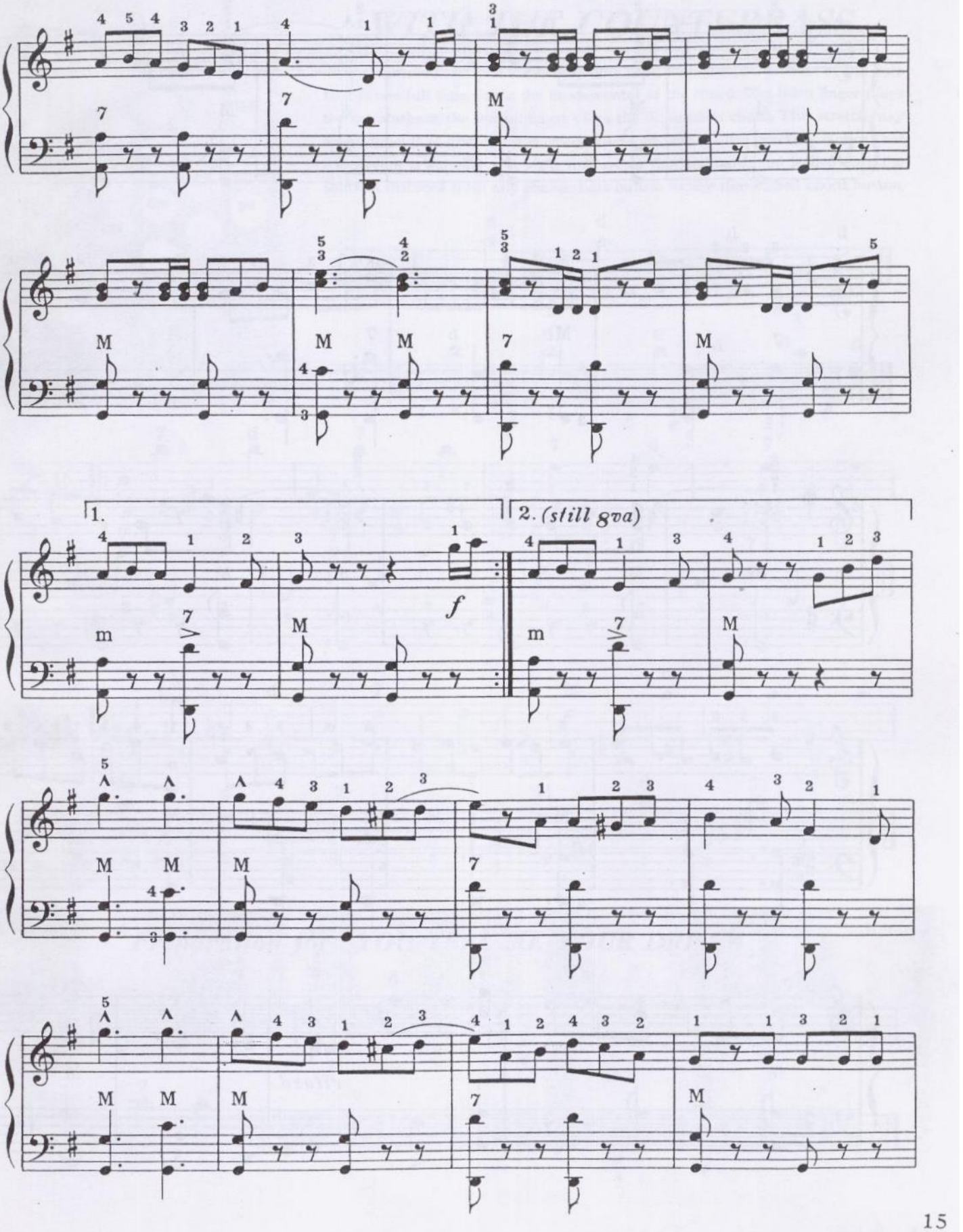


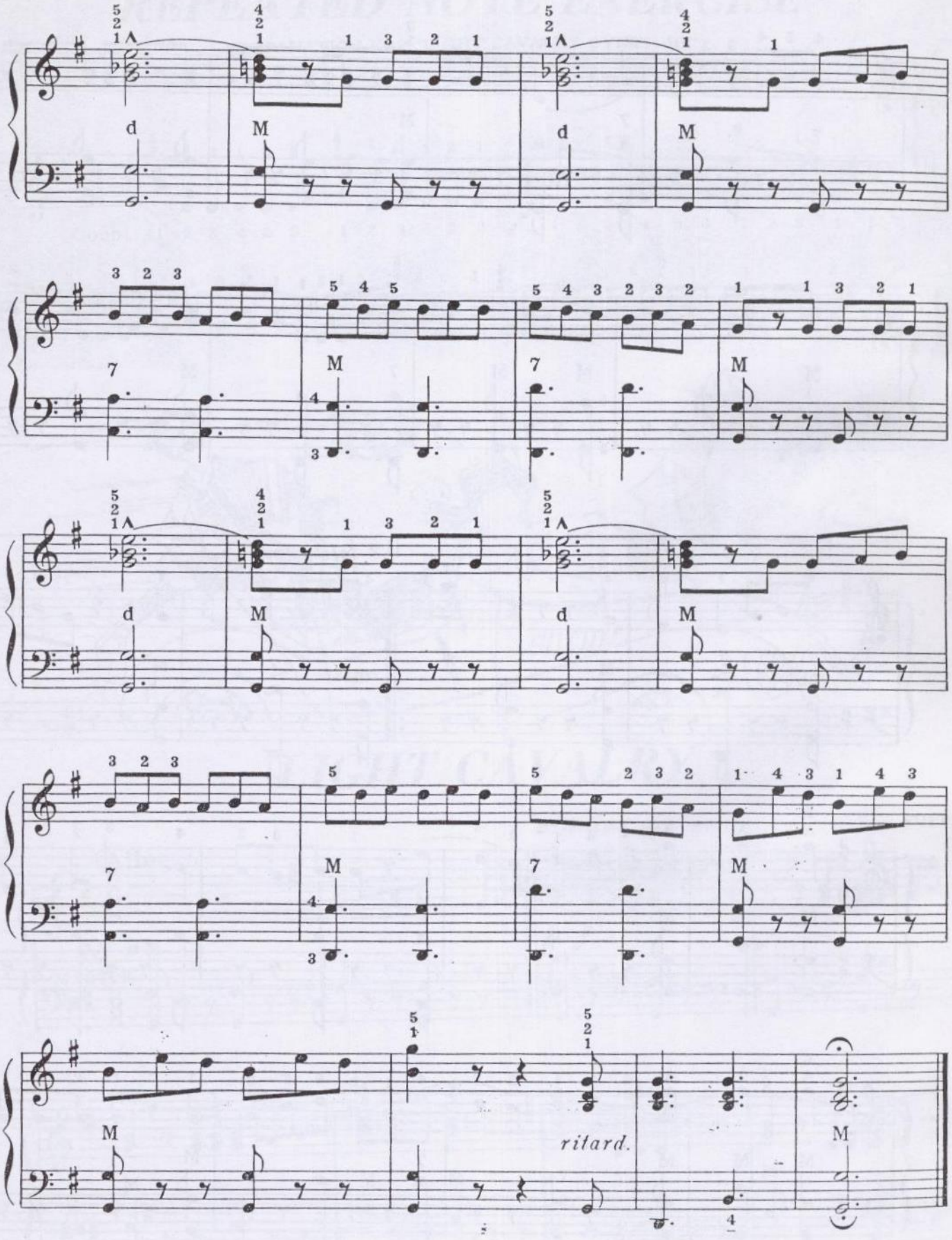
LIGHT CAVALRY

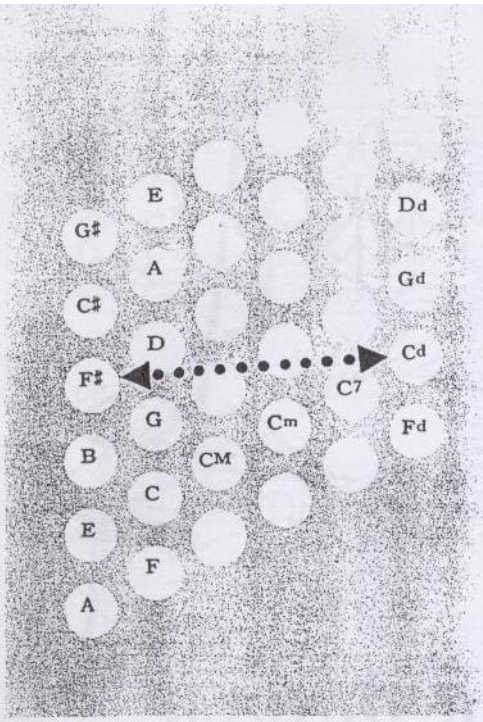
2nd time 8va segue

SUPPE



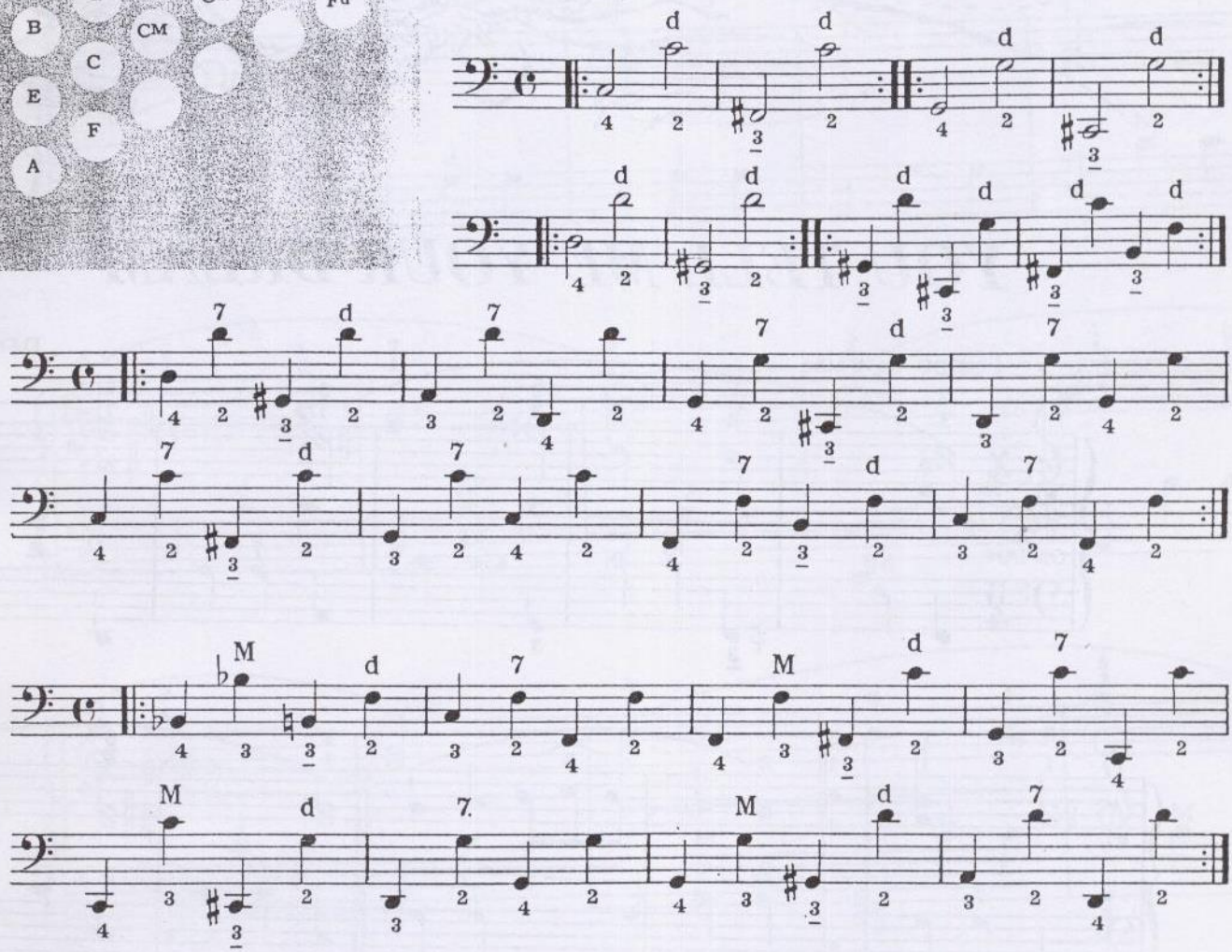

1.
2. (still 8va)
f


d
M
7
ritard.

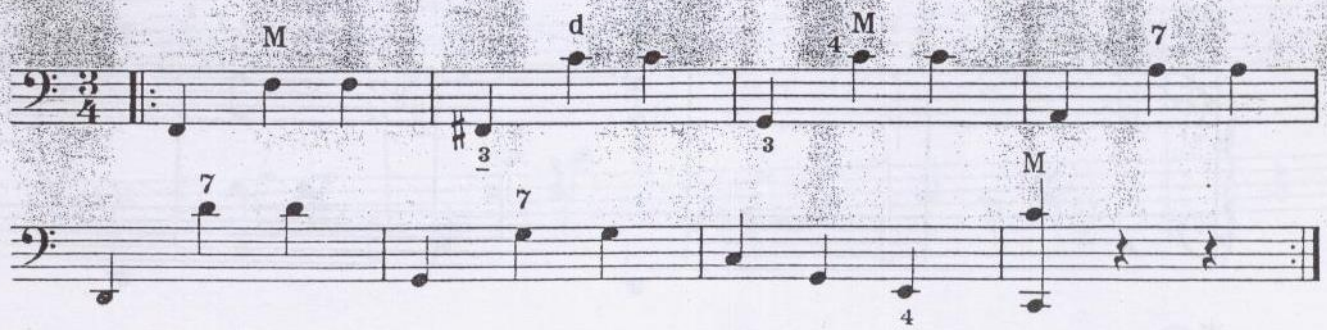


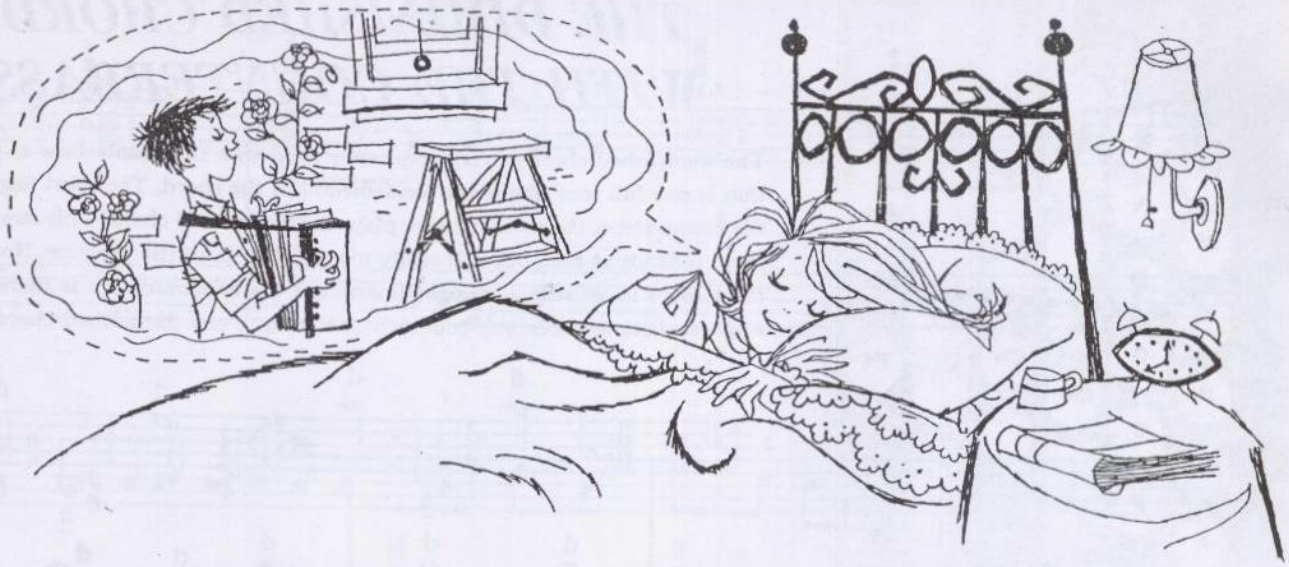
THE DIMINISHED CHORD WITH THE COUNTERBASS

The diminished chord is very commonly used with the counterbass of the note that is one full tone above the fundamental of the chord. The third finger plays the counterbass, the second finger plays the diminished chord. This stretch may seem difficult at first, but it is easily mastered with a little practice. Notice that the stretch is actually a straight line aeross the keyboard, and is therefore the shortest distance from any counterbass button to any diminished chord button.



Preparation for "YOU TELL ME YOUR DREAM"

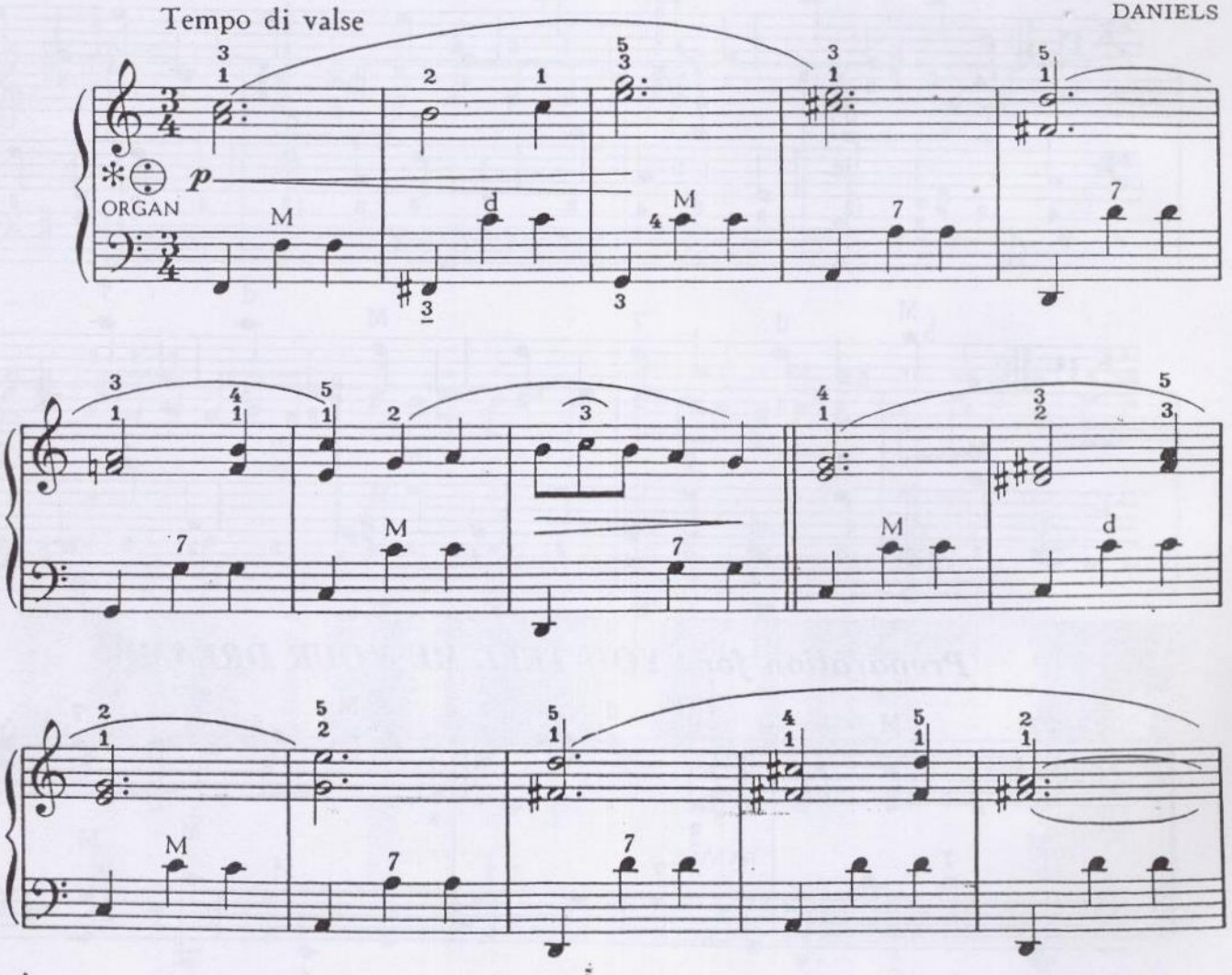




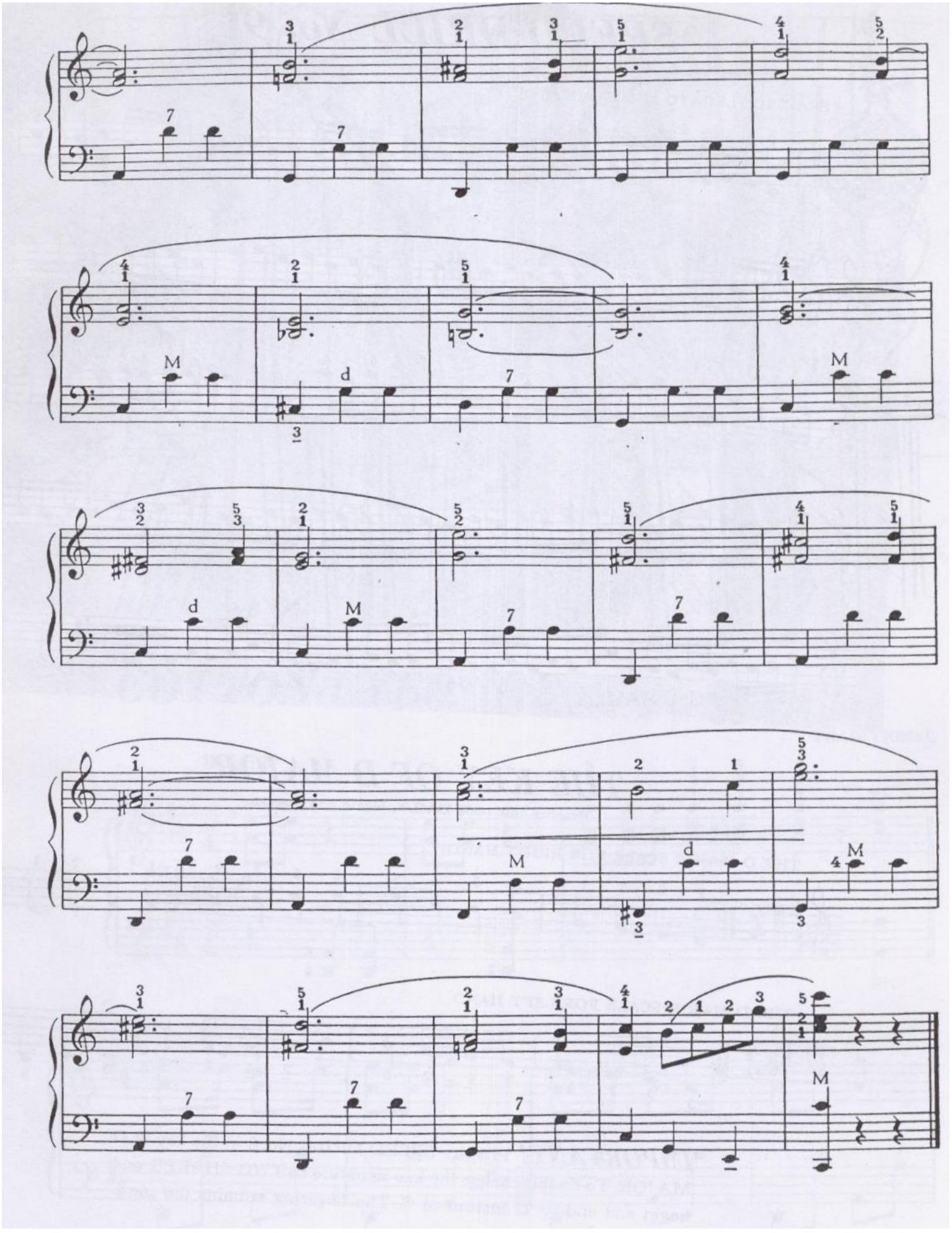
YOU TELL ME YOUR DREAM

Tempo di valse

DANIELS

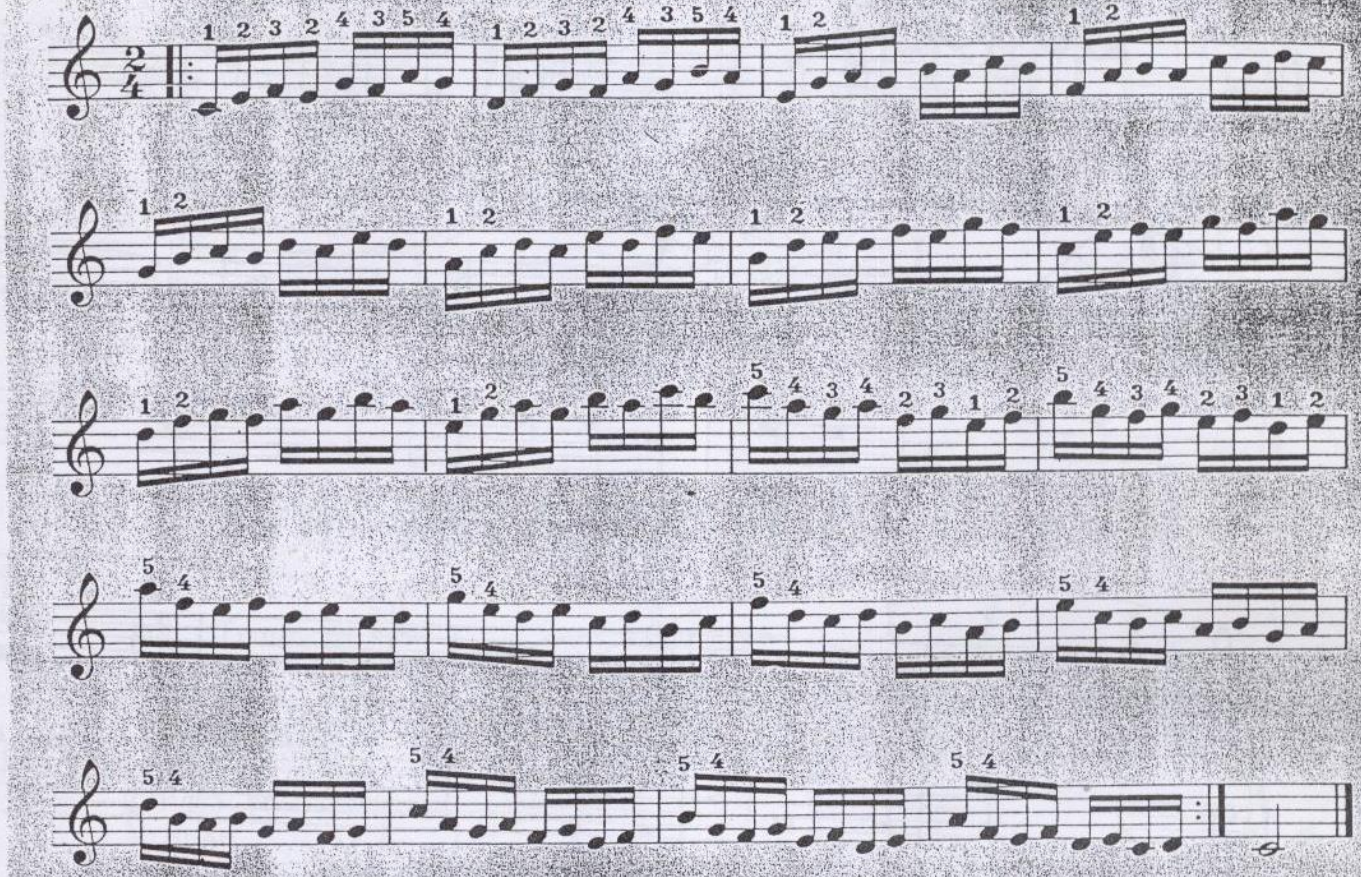


*BANDONEON MAY BE SUBSTITUTED



SPEED DRILL No. 9

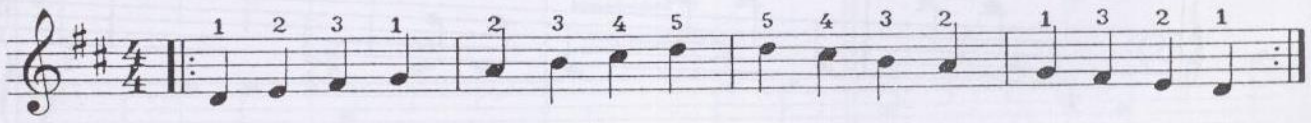
PRACTICE LEGATO AND STACCATO:



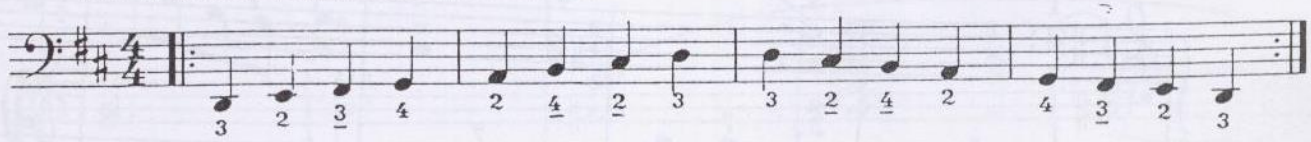
THE KEY OF D MAJOR

Practice this scale DAILY, legato and staccato.

THE D MAJOR SCALE FOR RIGHT HAND:



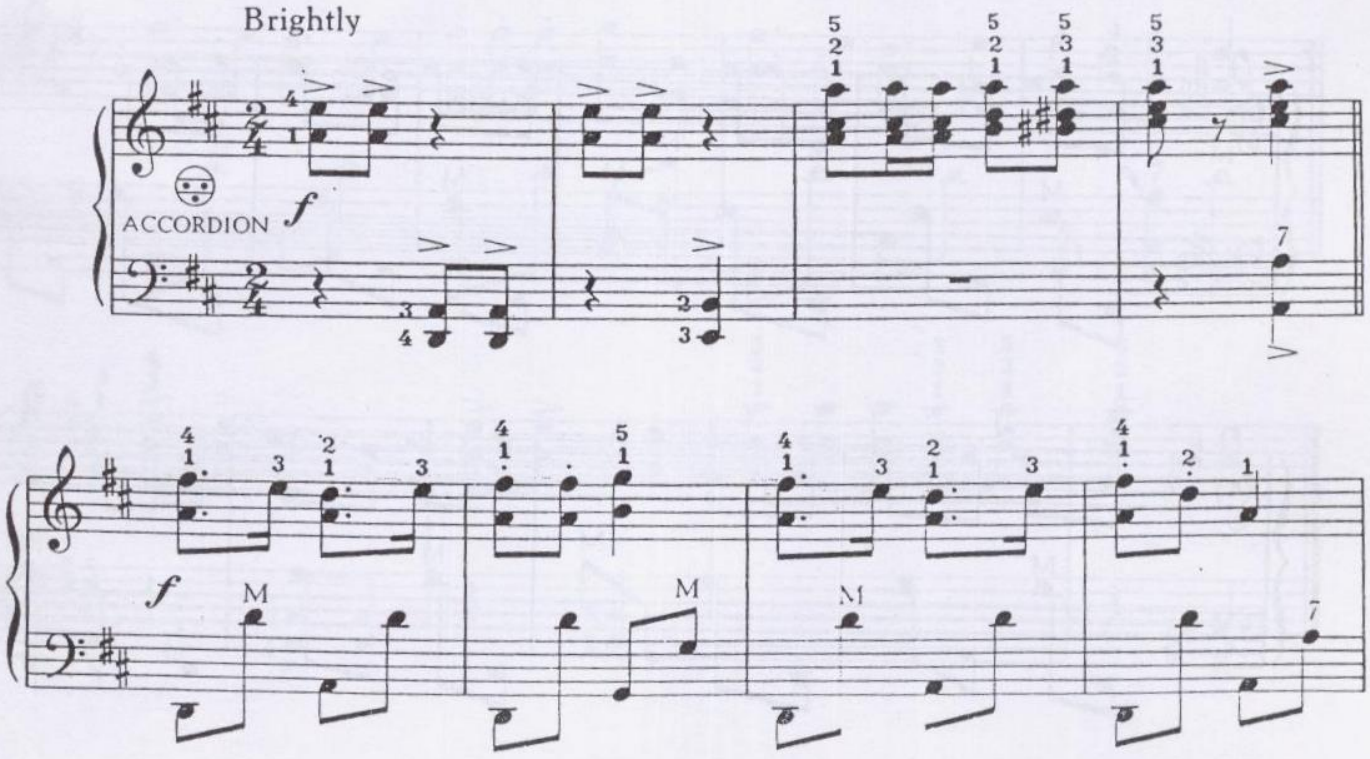
THE D MAJOR SCALE FOR LEFT HAND:

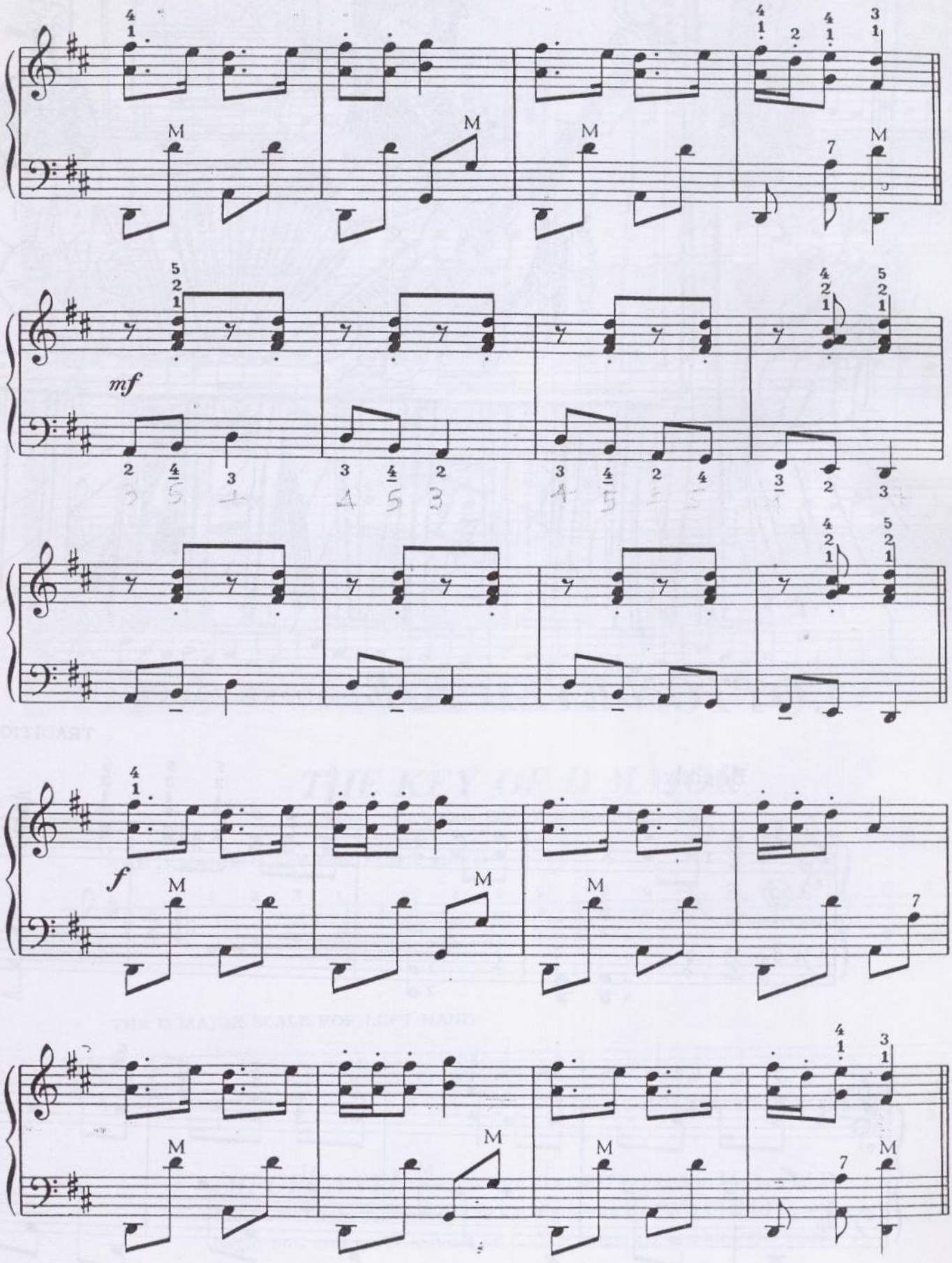


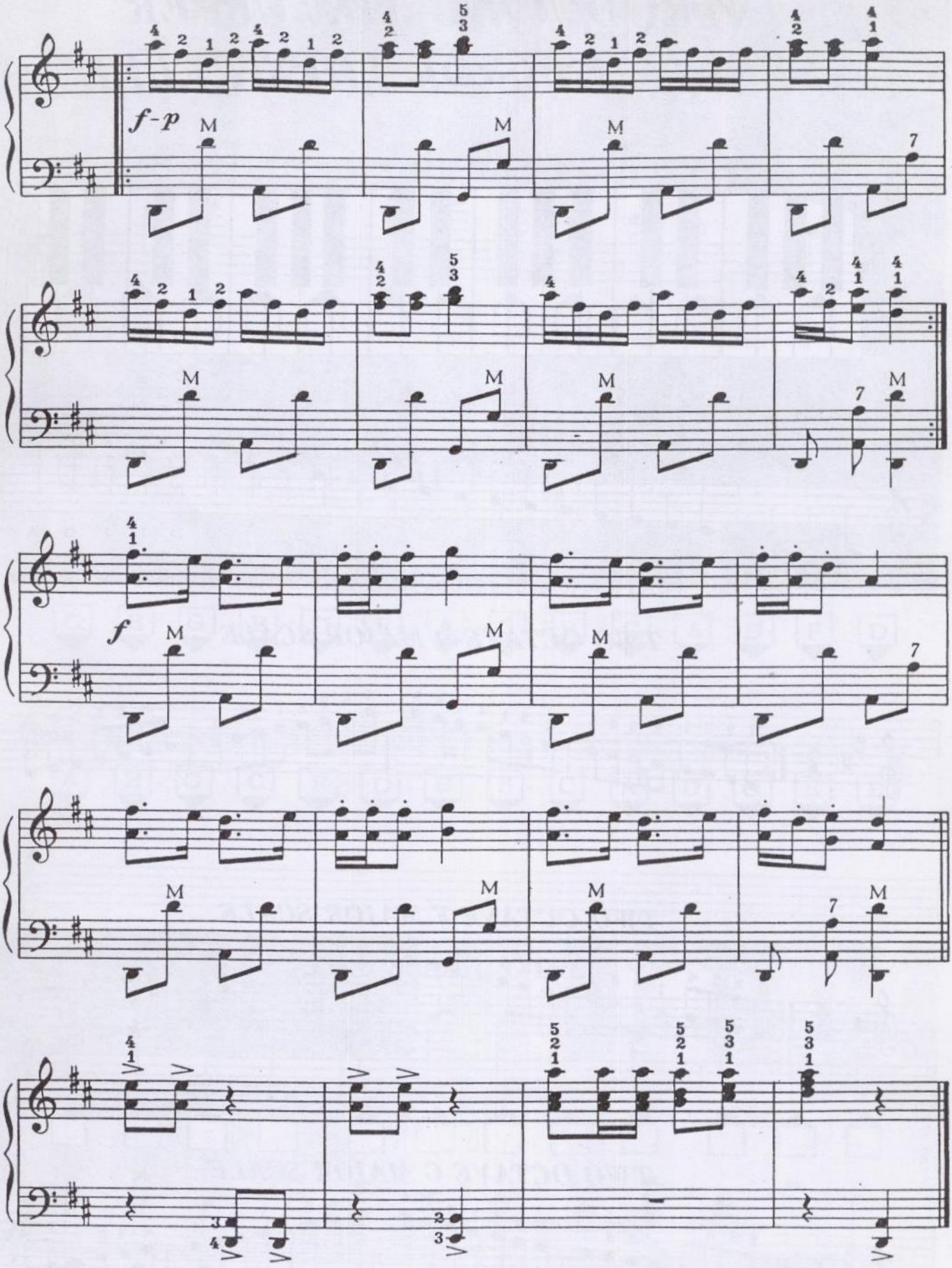
IMPORTANT! Practice SPEED DRILL No. 8 in the key of D MAJOR. To do this change the key signature to TWO SHARPS, and begin and end on D instead of C. The fingering remains the same.

COTTON-EYED JOE (SQUARE DANCE)

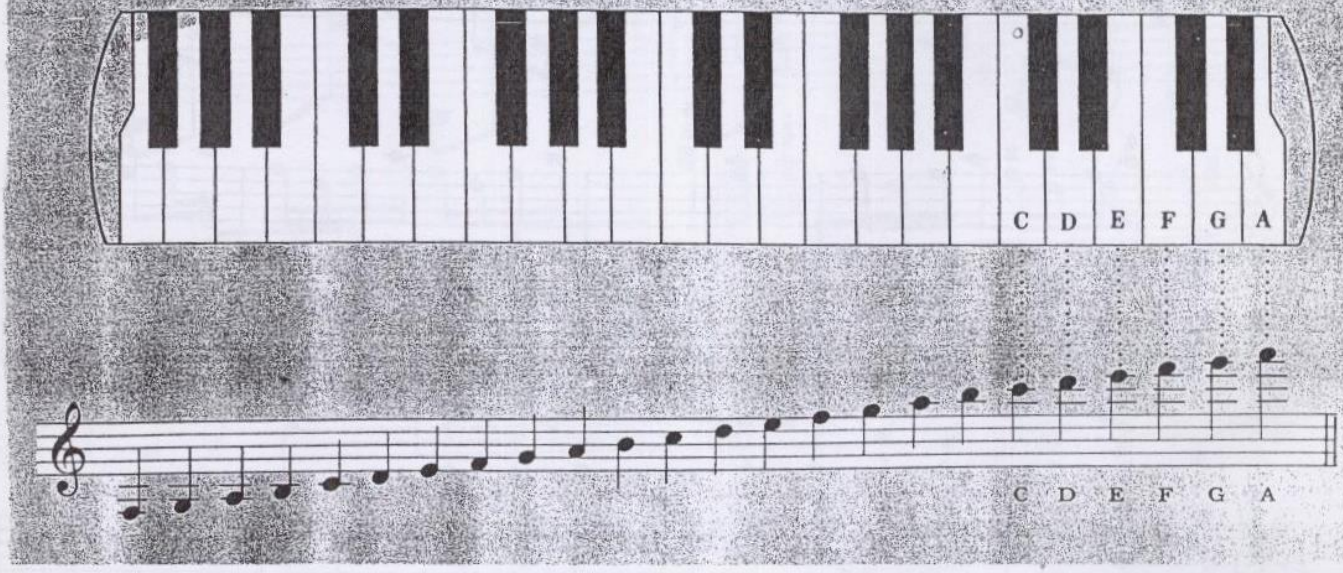
TRADITIONAL



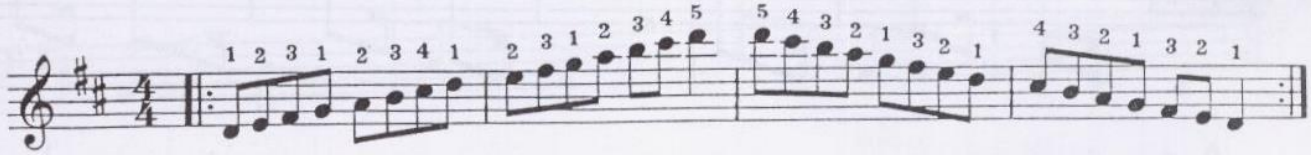

mf
f


f-p
M
f
M

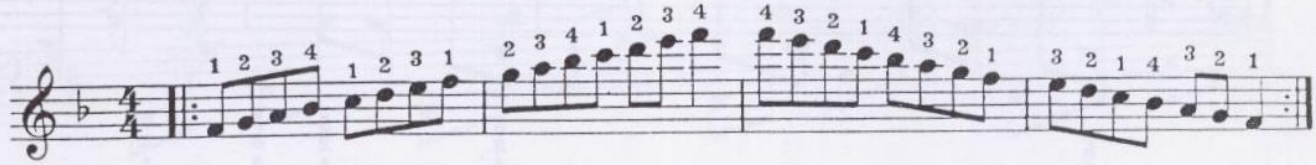
INTRODUCING THE UPPER LEGER LINES OF THE TREBLE



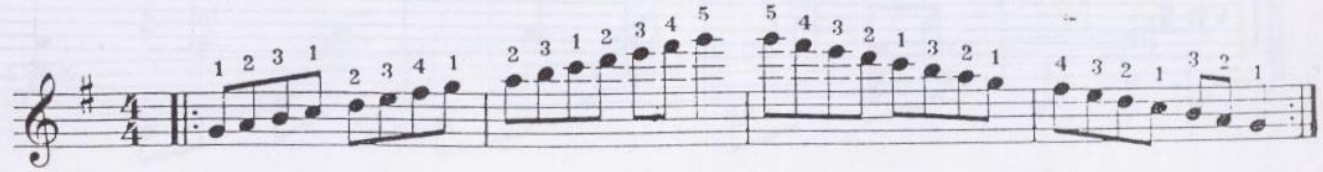
TWO OCTAVE D MAJOR SCALE



TWO OCTAVE F MAJOR SCALE

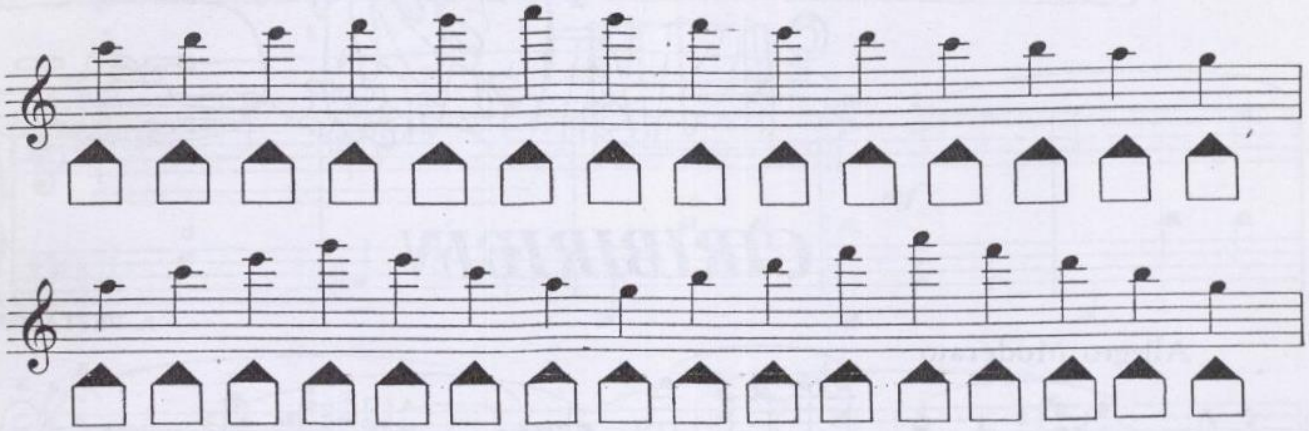


TWO OCTAVE G MAJOR SCALE



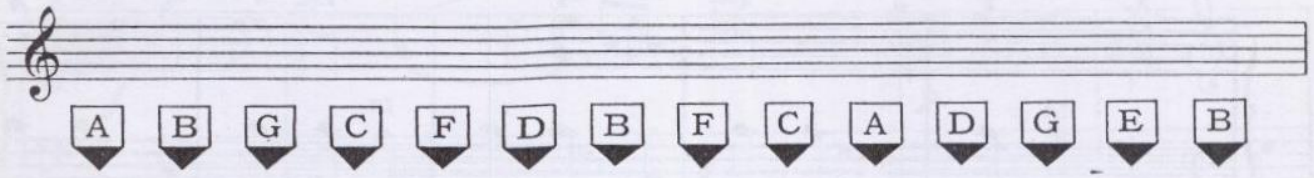
READING AND WRITING UPPER LEGER LINES

WRITE THE LETTER NAME OF EACH NOTE IN THE SQUARE JUST BELOW IT:

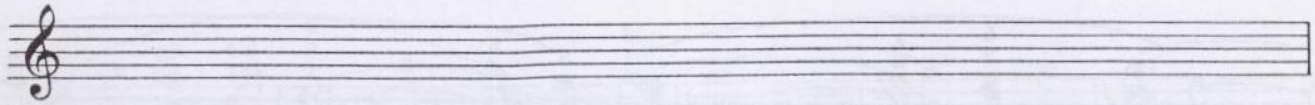


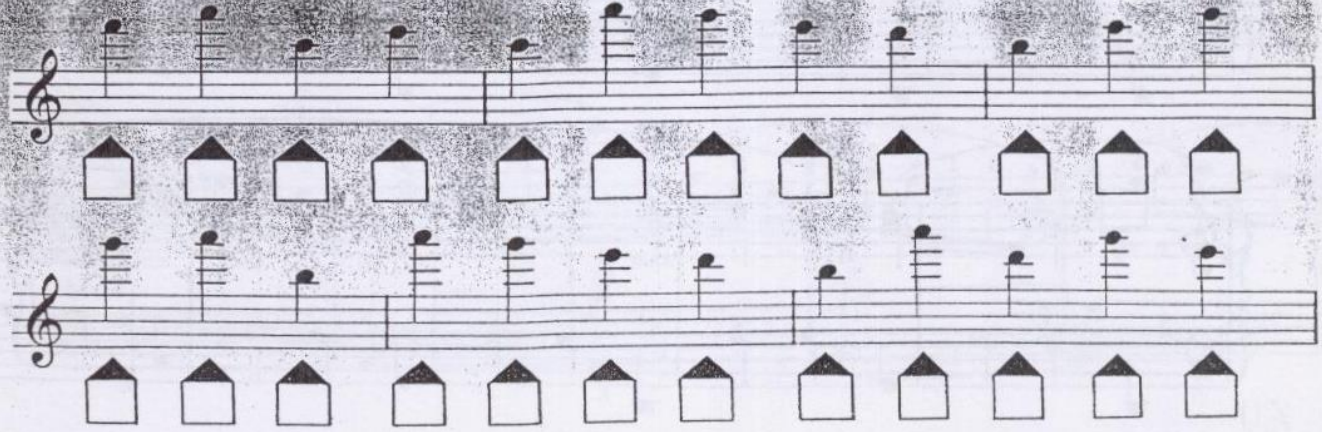
WRITE THE CORRECT NOTE UNDER EACH SQUARE. USE UPPER LEGER LINES ONLY!

C E G B D F A G E C A B F D



A B G C F D B F C A D G E B



SPELLING GAME

WRITE THE LETTER NAMES: